



EphemeralRadio Music Newsletter

MUSIC NEWS: About Atlanta Songwriters Series, City Skies Festival, Sensitive Chaos, and Mi.T.-CON

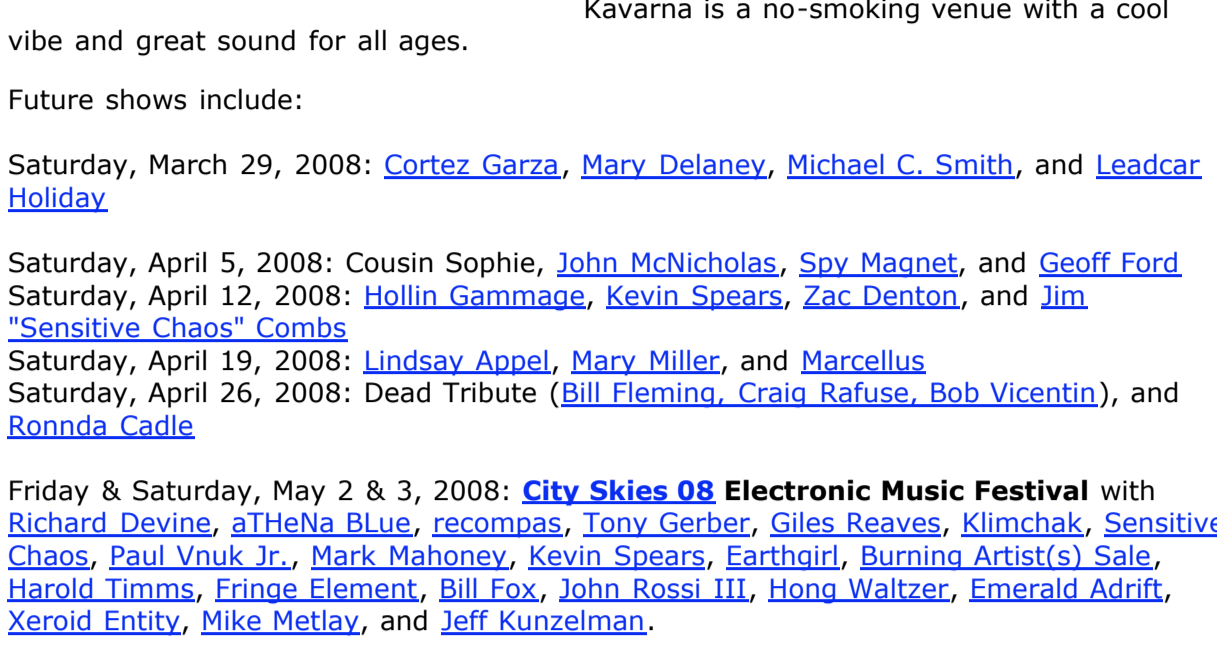
Dear TouchXtone,

Happy spring! Hope yours has started off well. Atlanta is still cleaning up from the tornado we suffered in March. My neighborhood was spared a direct hit, but many neighborhoods close by felt the full brunt of the storm. It is quite humbling to see huge oak trees uprooted and flung onto homes and businesses, to see the windows in downtown office buildings and hotels blown out, and to see photos of our big convention center pretty much decimated.

I'm turning my attentions to the final preparations for the [City Skies 08 Electronic Music Festival](#), to be held on May 2nd and 3rd at Kavarna in the Oakhurst section of Decatur, GA. *Real electronic music performed live by humans*. Such an amazing line-up of performers covering such a wide range of electronic music styles and genres, coming in from so many states (see all the info below). There are still good tickets available online at [ticketalternativ.com](#), and at Criminal Records in Little 5 Points and Decatur CD in Decatur. We'll also be selling tickets at the door. All ticket proceeds go to the performers! This will be a highlight event in a wonderfully intimate venue. Don't miss it!

Speaking of Kavarna, the [Atlanta Songwriters Series](#) continues to burn each Saturday night there, and the list of performers just gets better and better. Kavarna has also expanded their musical offerings on other days during the week, so check out their [web site](#) for more details.

May the tornadoes stay in the clouds, and the rain fall into the lake. Enjoy the light and warm weather! Say hi when you come out to City Skies!



-Jim "Synthejim" Combs (photo by MB Lumley)

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase

The **Atlanta Songwriters Series at Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

[Kavarna](#) is a great location for [ATL Songwriters](#), with more room for fans and performers, a great menu of Mediterranean food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool

vibe and great sound for all ages.

Future shows include:

Saturday, March 29, 2008: [Cortez Garza](#), [Mary Delaney](#), [Michael C. Smith](#), and [Leadcar Holiday](#)

Saturday, April 5, 2008: Cousin Sophie, [John McNicholas](#), [Spy Magnet](#), and [Geoff Ford](#)
Saturday, April 12, 2008: [Hollin Gammage](#), [Kevin Spears](#), [Zac Denton](#), and [Jim "Sensitive Chaos" Combs](#)

Saturday, April 19, 2008: [Lindsay Appel](#), [Mary Miller](#), and [Marcellus](#)
Saturday, April 26, 2008: [Lead Tribute](#) ([Bill Fleming](#), [Craig Rafuse](#), [Bob Vicentin](#)), and [Ronnda Cadle](#)

Friday & Saturday, May 2 & 3, 2008: **City Skies 08 Electronic Music Festival** with [Richard Devine](#), [aTheNa Blue](#), [recompas](#), [Tony Gerber](#), [Giles Reaves](#), [Klimchak](#), [Sensitive Chaos](#), [Paul Vnuuk Jr.](#), [Mark Mahoney](#), [Kevin Spears](#), [Earthgirl](#), [Burning Artist\(s\) Sale](#), [Harold Timms](#), [Fringe Element](#), [Bill Fox](#), [John Rossi III](#), [Hong Waltzer](#), [Emerald Adrift](#), [Xeroid Entity](#), [Mike Metlay](#), and [Jeff Kunzelman](#).

Saturday, May 10, 2008: [Grace Buford](#), [Stephen Reynolds](#), [Philip Hood](#), and Evan Goodberry

Saturday, May 17, 2008: [John Stun](#), [Angela Lang](#), [Anderson & The Would Be Thieves](#), and [Marcellus](#)

Saturday, May 24, 2008: [Chris Long Shadows](#), [Hugh Cotton](#), [Ruby Rendrag](#), and [Hudson K](#)

Saturday, May 31, 2008: [The Moore](#), [Single Channel System](#), [Sonia Tetlow](#), and [Mechanicsville](#)

Saturday, June 7, 2008: [Yen](#), [Roxie Watson](#), [The Apostles](#), [Meaning of Everything](#)

Saturday, June 14, 2008: Lucas Mire, Thomas Ferguson, John P. Strohm, and [Jim "Sensitive Chaos" Combs](#)

Saturday, June 21, 2008: Krista Brock, Jeff Silver, Bellian, and [Marcellus](#)

Saturday, June 28, 2008: Wendy Jans, The Good Graces, Mike Federali, All 5 Of Me

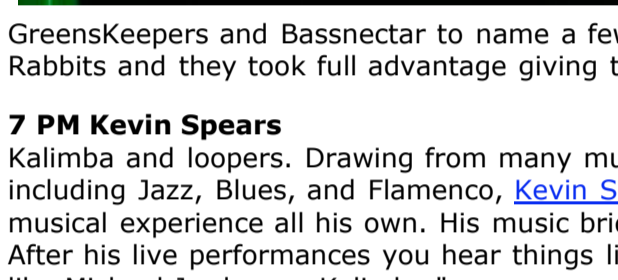
The Atlanta Songwriters Series @ Kavarna
8pm - 12am
<http://www.myspace.com/atlsonwriters>

Kavarna is located at:
707 East Lake Drive
Decatur GA 30030
<http://www.myspace.com/instantkavarna>

The Atlanta Songwriters Series will continue on Saturdays at Kavarna. Please contact Brad Jones for booking opportunities at <http://www.myspace.com/atlsonwriters>

City Skies 08 Electronic Music Festival News

Tickets and performance schedule announced



Tickets for the City Skies 08 Electronic Music Festival are now available online at [cityskies.com](#) via Ticket Alternative and are also available at [Criminal Records](#) and [Decatur CD](#).

Performances will be divided into three sessions: The first session runs from 6pm - 12 midnight on Friday, May 2nd and features Random Rabbit v3.0, Kevin "KalimbaMan" Spears, aTheNa Blue (Jan Pulsford), Richard Devine, Tony Gerber, and Paul Vnuuk, Jr.

Session 2 runs from 12 noon - 5pm on Saturday, May 3rd and features Emerald Adrift (David "DK" Herpich), Earthgirl (Jeannie Allen), Harold Timms, Klimchak, and Sensitive Chaos (Jim Combs) with the Different Skies All-Stars (Mike Metlay, Giles Reaves, Jeff Kunzelman, John Rossi III, Dave Herpich, Paul Vnuuk) plus friends (Harold Timms, Klimchak).

And session 3 will conclude the event on Saturday, May 3rd from 7pm - 12 midnight with performances by Mark Mahoney, Fringe Element, Xeroid Entity, recompas, and Burning Artist(s) Sale.

Advance tickets will be available for a donation of \$10 (per session). All proceeds will go to the performers. **Real electronic music performed live by humans**

Musical styles will range from ambient to downtempo chillout to Berlin school to electro to space rock to tribal to experimental. All music will be performed, this is NOT a DJ event.

We have chosen Kavarna in the Oakhurst area of Decatur for the concert venue. Kavarna gives us a perfect vibe for our inaugural event, with a nice selection of food and beverage for festival attendees, and an intimate listening room with excellent sound.

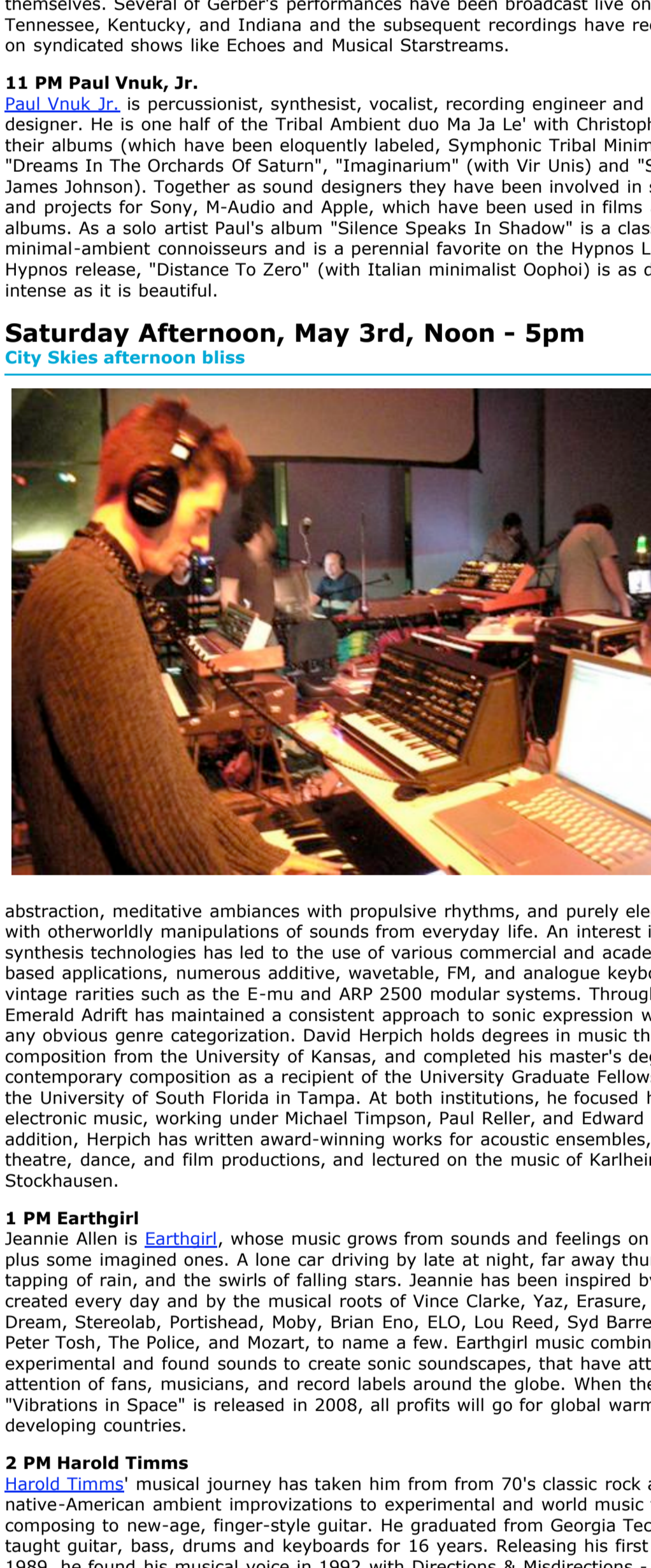
For press inquiries, or if you have interest in attending the festival as either an audience member, production volunteer, or media representative, please [contact us](#) for more information.

Sign up as a MySpace friend [here](#) or FaceBook [friend](#), or see our [web site](#) for bios on the performers and other info.

We spotlight the performers below...

Friday Night, May 2nd, 6pm - Midnight

City Skies performers kick off the weekend party!



6 PM
Rabbit v3.0
Just six months after their debut of sorts at Bazaar in Atlanta, [Random Rabbit](#) finds themselves sharing stages with the likes of the Phil Leash, The Flaming Lips, The Brazilian Girls, Theivery Corporation, The

GreensKeepers and Bassnectar to name a few. The Echo Project was a huge leap for the Rabbits and they took full advantage giving the crowd a taste of things to come.

7 PM Kevin Spears
Kalimba and loopers. Drawing from many musical influences from around the world including Jazz, Blues, and Flamenco, [Kevin Spears](#) uniquely mixes these styles into a musical experience all his own. His music bridges Africa to America from Jazz to Rock. After his live performances you hear things like "I've never seen anything like it" or "He's like Michael Jordan on Kalimba."

8 PM aTheNa Blue
Banararama, [Jan Pulsford](#) joined the Thompson Twins and toured the world as their keyboard player. The "Future Days" Tour brought Jan to the USA where she eventually settled building her own studio English Valley Music in the woods of Tennessee. She spent most of the nineties working as Cyndi Lauper's co-writer, producer and touring musical director. Touring the world together, their partnership spawned some of Lauper's most artistic and critically acclaimed work. Over twenty songs were released on Cyndi's albums "12 Deadly Cyns", "Sisters of Avalon", "Merry Xmas" and "Shine" with the singles, "Come on Home", "You don't know" and "Cleo and Joe" becoming remix hits in the clubs.

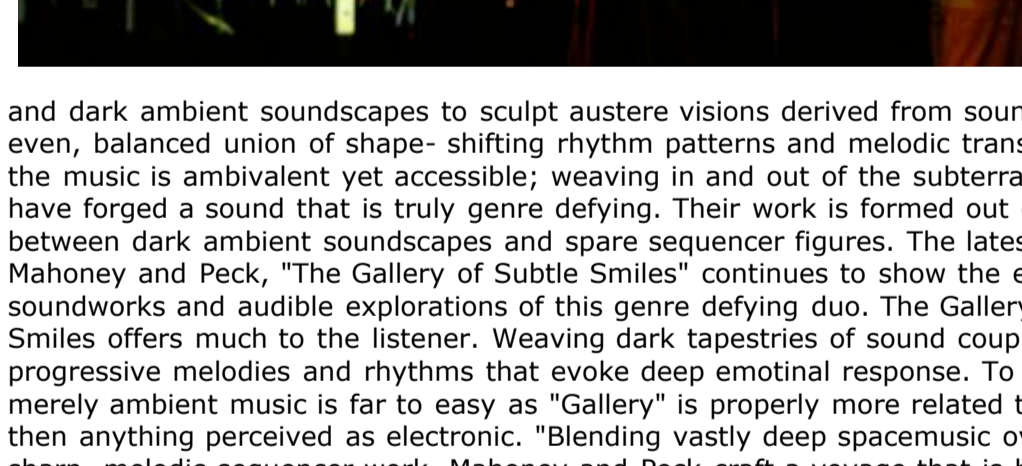
9 PM Richard Devine
During the past three years, [Richard Devine](#) has remixed top Warp artists like Aphex Twin and Mike Patton (Faith No More). He has released 4 full-length albums on Schematic, Warp, Asphodel, and Sublight records and has performed his own ear-tearing music mayhem worldwide. Based from Atlanta, Georgia he has done film score work for Touchstone Pictures (with John Hues & Kyle Cooper). He has also collaborated with BT (Bria Trancou on movie "Surveillance" Directed by Adam Rifkin, Wieden & Kennedy, AKQA Inc., and have done sound mangling/programming for Trent Reznor of Nine Inch Nails, composed and designed commercials for the Nike Shoe Company and worked with various companies doing sound design for Audi, Ford, Scion, LandRover, Peugeot, Dodge, HBO, Nestle, Nike Japan, McDonald's, Spike Television network and XBOX (Halo2) for Microsoft Gaming Division <http://www.halo2.com>. He has also worked with Konami gaming division for the Dance-Dance Revolution game. And currently now for Sony Play station PS3 (Infected) for Dawn of the Dead. He has also recently completed all the sound design for the new xbox360. <http://www.xbox360.com>

10 PM Tony Gerber
Gerber has been a driving force in the art and space music arena during his 25 year stay in Nashville, TN. [Tony](#) is quite active in Second Life as the space music performer Cypress Rosewood (cypressrosewood.com). His own web site is <http://spaceformusic.com/tonygerber>. Many of Gerber's recorded works are the result of live performances, many of which take place in planetariums or outside, under the stars themselves. Several of Gerber's performances have been broadcast live on public radio in Tennessee, Kentucky, and Indiana and the subsequent recordings have received airplay on syndicated shows like Echoes and Musical Starstreams.

11 PM Paul Vnuuk, Jr.
[Paul Vnuuk, Jr.](#) is percussionist, synthesist, vocalist, recording engineer and sound designer. He is one half of the Tribal Ambient duo Ma Ja Le' with Christopher Short, and their albums (which have been eloquently labeled, Symphonic Tribal Minimalism) include "Dreams In The Orchards Of Saturn", "Imaginarium" (with Vir Unis) and "Seed" (with James Johnson). Together as sound designers they have been involved in sound-libraries and projects for Sony, M-Audio and Apple, which have been used in films and top ten albums. As a solo artist Paul's album "Silence Speaks In Shadow" is a classic among minimal-ambient connoisseurs and is a perennial favorite on the Hypnos list. His latest Hypnos release, "Distance To Zero" (with Italian minimalist Oophoi) is as dark and intense as it is beautiful.

Saturday Afternoon, May 3rd, Noon - 5pm

City Skies afternoon bliss



12 NOON
Emerald Adrift
Adrift is a nom de plume of composer and electronic musician David Herpich. Eclectic yet unified, the music of [Emerald Adrift](#) explores the unusual confluences of melodic synth-pop with avant-

garde abstraction, meditative ambiances with propulsive rhythms, and purely electronic timbres with otherworldly manipulations of sounds from everyday life. An interest in diverse synthesis technologies has led to the use of various commercial and academic computer-based applications, numerous additive, wavetable, FM, and analogue keyboards, and vintage rarities such as the E-mu and ARP 2500 modular systems. Throughout it all, Emerald Adrift has maintained a consistent approach to sonic expression which defies any obvious genre categorization. David Herpich holds degrees in music theory and composition from the University of Kansas, and completed his master's degree in contemporary composition as a recipient of the University Graduate Fellowship Award at the University of South Florida in Tampa. At both institutions, he focused his studies on electronic music, working under Michael Timpson, Paul Reller, and Edward Mattila. In addition, Herpich has written award-winning works for acoustic ensembles, scored theatre, dance, and film productions, and lectured on the music of Karlheinz Stockhausen.

1 PM Earthgirl
Jeannie Allen is [Earthgirl](#), whose music grows from sounds and feelings on our planet, plus some imagined ones. A lone car driving by late at night, far away thunder, the tapping of rain, and the swirls of falling stars. Jeannie has been inspired by new music created every day and by the musical roots of Vince Clarke, Yaz, Erasure, Tangerine Dream, Stereolab, Portishead, Moby, Brian Eno, ELO, Lou Reed, Syd Barrett, Bob Marley, Peter Tischer, The Police, and Mozart, to name a few. Earthgirl music combines ambient, experimental and found sounds to create sonic soundscapes, that have attracted the attention of fans, musicians, and record labels around the globe. When the debut album "Vibrations in Space" is released in 2008, all profits will go for global warming relief in developing countries.

2 PM Harold Timms
[Harold Timms](#) musical journey has taken him from 70's classic rock and fusion to native-American ambient improvisations to experimental and world music to classical composing to new-age, finger-style guitar. He graduated from Georgia Tech in 1980, taught guitar, bass, drums and keyboards for 16 years. Releasing his first album in 1989, he found his musical voice in 1992 with Directions & Misdirections - Music for Acoustic Guitar & Treatments, an album of mostly Acoustic guitar instrumentals using radical alternate tunings/modes ala Michael Hedges, Anthony Phillips, Steve Hackett, and Steve Howe. Since then, Harold has explored 1) trippy compositions involving guitar, keyboards, bass, and two drummers, 2) experimental loops using echoplex and found sounds, 3) bands with keyboards, guitars, electric mandolin and lap steel, and percussion, 4) improvisations with friends John WinterHawk, a native-American Elder on flute, 5) a dreamy journey of world-beat, sonic explorations, and 6) a double CD of live performances consisting of looped keyboards & guitar with percussion, theremin and sax. Currently, he is composing and recording all original progressive rock material with a heavy concentration on odd time signatures and polyrhythms for his band "Counts of Odd".

3 PM Klimchak
On his new solo CD, The Beat and The Buzz, [Klimchak](#) works the difference between electronic and acoustic music styles. Electrobeat buzzes clockwise with soulful hand drumming. An urban funk groove explodes into a hoedown of jaw harp and handclaps. Tuvan throat singing provides a sound bed for a flowering samba ensemble featuring the pug-like grunting of the Brazilian Cui. This could be the loops of sample-hungry turntable collagists and laptop-toting playdexters. But it's not. One of the important qualities of Klimchak's music is that he plays it all himself. "I don't have anything against buying and using samples and loops of other people's music. For what I'm doing it's easier and quicker just to record myself playing the instrument." Klimchak has been working exclusively in this style since the mid-eighties. Between stints with RuPaul, Hampton, and his two bass-vocal-percussion band, Fab Area, he began working on solo works for modern dance and theater. He uses his knowledge of exotic instruments and the sounds they make to provide a live underscore theater productions. Many of his recent works have been at the Othello Shakespeare Festival. He has written and performed scores for the plays: Othello, Henry IV, Hamlet, Tartuffe, A Midsummer Night's Dream and Cymbeline. In addition, he's done scores for Shakespeare's Coriolanus at Shakespeare Santa Cruz, a live score for No Exit at Le Neos Theater in Washington, DC (nominated for a Helen Hayes Award for best sound design), and a live score for Malinche performed at the Bovenzaal Stedsschouwburg in Amsterdam. Klimchak's dance work is equally important to his style. His recent work includes scores for Jane Comfort ("Three Bagatelles for the Righteous, excerpt (Election Update 2004)", performed in NYC at the Joyce Theater by Jane Comfort and Co in September) and Jawole Willa Jo Zollar of Urban Bush Women ("Are We Democracy?", performed in November at Emory University's Schwartz Center for the Performing Arts). He regularly composes for faculty and guest choreographers at Emory University.

4 PM Sensitive Chaos with Different Skies All-Stars and special guests including Jeff Kunzelman/John Rossi/Mike Metlay/Giles Reaves/Paul Vnuuk, Jr./Dave Herpich/Harold Timms/Klimchak/Tony Gerber

Jim Combs is a solo ambient musician who works with audio and MIDI looping devices under the name of [Sensitive Chaos](#), and was voted "Best Local Electronic Act" in 2005 and 2007 by readers of Atlanta's Creative Loafing. The first Sensitive Chaos CD entitled Leak was deemed one of the twelve best CDs of 2006 by Bill Binkelman of the New Age Reporter and has received airplay since it was released in late 2006 from industry heavyweights including Public Radio International's Echoes (145 stations across the U.S.), Soma FM's Space Station Soma and Cliquish idm, WWSP, WXDUI, WUSM, WTUL, KRFC, WETA, WKR WDIW, and KTUW. "Leak is one of those maddeningly difficult to categorize/describe CDs that drive me nuts. I want to scream out loud how good it is, but after writing those words the details are tough to articulate! The reason that the music presents difficulties in describing it is, of course, indicative of how much talent the man behind Sensitive Chaos (Jim Combs) brings to this venture. Wielding a vast array of electronic keyboards and synths, he weaves heady and adventurous jazz fusion at times and also has some pronounced elements of retro EM as well. The music can be warm and friendly, even whimsical, or shadowy and shrouded in textural mystery. Leak is a thoroughly enjoyable album. Combs consistently impresses with how he blends his melodic and rhythmic synths, always maintaining a coherent vision and never allowing the improvisatory nature of his music to overwhelm its sense of purpose. I highly recommend Leak for its inventiveness, its beat-happy effervescence, and its thorough lack of pretension, not to mention it's just a flat out fun album from start to finish." - Bill Binkelman, New Age Reporter

Saturday Night, May 3rd, 7pm - Midnight

Closing out the Festival in style!



7 PM Mark Mahoney
Based in Northeast Tennessee, Mark Mahoney is one-half of the synth duo Mark Mahoney and M. Peck. Incorporating both analog and digital synthesizers, software based instruments, and theremin to weave deep space

and dark ambient soundscapes to sculpt austere visions derived from sound. Forming an even, balanced union of shape-shifting rhythm patterns and melodic transformations, the music is ambivalent yet accessible; weaving in and out of the subterranean, they have forged a sound that is truly genre defying. Their work is formed out of a balance between dark ambient soundscapes and spare sequencer figures. The latest CD from Mahoney and Peck, "The Gallery of Subtle Smiles" continues to show the evolving soundworks and audible explorations of this genre defying duo. The Gallery of Subtle Smiles offers much to the listener. Weaving dark tapestries of sound coupled with progressive melodies and rhythms that evoke deep emotional response. To pass it off as merely ambient music is far too easy as "Gallery" is properly more related to modal jazz than anything perceived as electronic. "Blending vastly deep spacemusic overtones with sharp, melodic sequencer work, Mahoney and Peck craft a voyage that is by turns exhilarating and contemplative. And each track-each leg of the journey-is a stunningly realized electronic landscape constructed from the chemistry between the duo. I find myself at a genuine loss to try to describe the tracks in and of themselves, the elements are so rich and the music so immersive. The back-and-forth between Peck's washes and Mahoney's sequence work in the far-ranging opener, "Flight of the Nexxus Swan"; the mechanically rhythmic sensibilities of "Cosmic Visions"; the dark intensity of "Follow the Swarm"; and the hypnotic pulse and flow of "Tin Cans and Tin Cables." On this one, words are inadequate. It's simply amazing and just has to be experienced. Over and over." - John Shanahan, Hypnagogue

8 PM Fringe Element
Fringe Element is a quartet of electronic musicians that have been playing together since January of 2003. Their goal is to explore the use of electronics to create organic, expressive music. All of their music is created in the moment, combining experimental and conventional structures. The spontaneous and interactive nature of their collaboration creates a style that is uniquely vibrant, diverse, and evolving. The members of Fringe Element are Michael Victor, Greg Waltzer, Jose Murcia and James Lacey. In various combinations they have performed in the Philadelphia and New Jersey area, as well as other locations around the U.S. Their two CDs, Rampant Biology and Organic Chemistry are available at electro-music.com.

9 PM Xeroid Entity
[Xeroid Entity](#) is constantly exploring new musical territory by going beyond the barriers of standard conventions while still drawing upon classical influences. Their music ranges from light and whimsical to dark and aggressive, often within the same piece. Much of it is ambient in nature; without a discernable beat. When they do play rhythmically based music, there are often complex counter rhythms giving the music a poly-rhythmic flavor. The results can be subtle and spacey without being boring, noisy without being harsh, dynamic yet continuous. The members of Xeroid Entity are Howard Moscovitz, Bill Fox, and Greg Waltzer. Combined they have more than 70 years of experience making electronic music. They all program their own sounds, and refuse to be bound by conventional scales or rhythms. The parts are freely improvised, though they frequently have structures based on the concerto forms of Mozart and Bach. This allows for maximum expressiveness and interaction between group members, while avoiding predictability.

10 PM recompas with Ben Coleman
Travis Thatcher has performed as an electronic composer and musician for the last seven years, as a saxophonist for the last 15 years, and has been cutting his teeth on various experimental electronic projects in Atlanta, GA. He currently performs with [recompas](#) (with Blake Helton), Judi Chicago (whose CD was deemed the best music made in Atlanta in 2007 by Creative Loafing), and Early Modern Witch Trials (both with Ben Coleman). Travis is an experienced computer programmer; he received a BS in Computer Science from Georgia Tech in Spring 2005 and has worked extensively in industry as well. His graduate work has been in the field of music technology, specifically in human computer interaction for live performance and interactive sonification. Concentrating on mobile applications for networked collaboration and .Net design, he has been involved with projects including: Brainwaves, a sonification installation that allows a group of players to interact with an auditory display of neural activity, Itlur, a series of musical compositions featuring a novel method of interaction between acoustic and electronic instruments with new musical controllers called Beatbugs, and Listening Machines, a concert series exploring concepts of machines listening and improvisation and musical human-machine interaction. Following graduate school Travis has taught computer programming at the Savannah College of Art and Design (Atlanta), introductory audio courses at the Art Institute of Atlanta, and is currently a freelance programmer.

11 PM Burning Artist(s) Sale
Burning Artist(s) Sale is the moniker for the variety of artistic and musical endeavors with [Kevin Haller](#). After logos include Killer Haven, a grizzled rocker that prefers to stay in his bunker making music videos. KVPop writes catchy hooks, but is too afraid to let friends or colleagues help him put finishing touches on his compositions. K love writes music intended for dance clubs old and new. Still in development is elek tronik, an ambient & experimental sound sculptor. Burning Artist is occasionally performs as a solo artist, but prefers the dynamic of group interaction. Recent musical involvement has been with GFE and a re-united Amalgamated Cliff Divers. Burning Artist is proud to have played at EYEDRUM's First Thursday Open Improv for the last seven years. Past bands have included 21st Century DISK, Random Violets, Bonobo, DISK, 64K, Harper Fragment, Empty V, MASTERCOW, and TOAST.

Radio Airplay and Reviews for Sensitive Chaos Continues!

Electroambient Space plugs in

In addition to the ongoing play on **SOMA FM's Space Station Soma** and **clichop idm** internet radio stations, Internet "zine [Electroambientspace.com](#) reviewed the Leak CD in their March 2008 edition:

By Phil Derby- The title track of *Leak* begins simply, clearly. Very slowly the sound evolves, first one layer for a couple of minutes, and then another; those two tones explore and dance around each other before soft drums arrive. Then a saxophone plays over the top as the rhythm becomes more prominent. Somewhere along the line, it becomes a unique blend of jazz and electronics. It is relaxed and comfortable. "Android Cat Dreams of Mice" starts with wood xylophone and bright bell-like sounds. Percussion is again restrained and highly effective in helping to set the mood. I play most of my electronic music at night, but *Leak* seems better suited for a lazy Saturday morning as you ease into the day. The playful bass line is overly cute, but is reflective of the cat-and-mouse theme. "Starry Night" goes back to the EM-meets-jazz mode of the title track, though it seems to delve further into smooth jazz realms. "Painting Earthtones In Orbit" is more electronic but continues along a bouncy path, as do the last two tracks. If you like both EM and jazz and like your music on the bright side, *Leak* may just fill the bill.

Michael Thomas Roe and Conrad Schmitzler Prepare Kluster 2007

Berlin provides backdrop for last minute box set preparations

Mi.T.-CON is Conrad Schmitzler from Germany and Michael Thomas Roe from the United States.

Conrad has no intro being a synth pioneer in the late '60s and early '70s with far-reaching explorations of electronic sounds and composition as a founding member of Tangerine Dream and Kluster, and continuing through present time as a prolific solo performer and recordist.

Michael is an American electronic musician. Con and Michael have previously collaborated on three CDs: "Mi.T.-CON 04" (2005), "AQUATIC VINE MUSIC" (2006) and most recently "Mi.C & CON 07" (2007).

Currently Con and Michael, with Japanese electronic composer [OOY](#), have prepared "Kluster 2007", a 3-CD set. Con describes these new sounds as "global playing". Look for the box set to be released soon.

Thanks for reading! Please forward this to any friends you think would like to receive the information. Use the Forward email link below.

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