



## Ephemeral Radio Music Newsletter

[Jim Combs](#), [TouchXtone](#), [Michael Thomas Roe](#), [Sensitive Chaos](#), and more...

Dear Jim,

It is hot, hot, hot here in the U.S. and especially hot here in Atlanta. The normally crazy drivers here are extra crazy this week. I've seen some wild behavior out there. Turning right out of left hand lanes, ignoring both red and green lights, but luckily no crashes have been observed. I'm hoping the cool returns soon.

Plenty of cool things to announce this month: A new CD is released by Jim Combs alter ego Sensitive Chaos, an awesome lineup at this week's Aurora Coffee/Criminal Records Songwriter evening, some reviews of last month's TouchXtone shows, and a look ahead to next month.

-Jim "Synthejim" Combs

## Aurora Coffee/Criminal Records Songwriters Series

Guests on August 12 are [The Blue Hour](#) and [The Preakness](#)



Jim Combs and Brad Jones host the Aurora Coffee/Criminal Records Songwriters series at Atlanta's Aurora Coffee in Virginia-Highlands.

The Aurora Coffee/Criminal Records Songwriters series showcases the best in local Atlanta-region songwriters and features all types of music and performers.

Saturday, August 12th, Brad will be filling in for Jim and his guests will be Atlanta supergroups The Blue Hour and The Preakness, each showcasing their unique styles and insights and both featuring the voice and guitar/bass talents of Tracy Clark (yea!). Tracy can do no wrong in our eyes. Come out and see what we mean.

There are great lineups every Saturday. Check the web site for the whole schedule. A few on tap: Founder's Title Folk Fest Top 10 Finalist Blake Guthrie will grace our stage on Saturday, September 9th with Brett Schieber. And on October 14th, Jen Woodhouse performs in her rescheduled appearance, joined by John McNicholas in a return visit. A Happy Medium will be Jim's guest on November 11th.

In the opening spot on all Songwriter evenings, either Brad will be showing off his delta blues-inspired solo guitar or Jim will be performing spontaneously composed ambient drums'n'bass with a healthy dose of explanation of what the heck he's doing. He calls it ambient drums'n'insight.

Hope to see you there!

Aurora Coffee in Virginia-Highlands is located at the intersection of Virginia & N. Highland, 992 N. Highland Avenue, Atlanta, GA 30306, 404-607-1300

By the way, if you are interested in performing at one of the Aurora Songwriters evenings, contact Brad Jones at his MySpace page- <http://www.myspace.com/ancientyouthmusic>

- [The Blue Hour](#)
- [Blake Guthrie On MySpace](#)
- [Jim "Synthejim" Combs On MySpace](#)
- [Complete Schedule Of Aurora Performances](#)
- [Brett Schieber On MySpace](#)
- [The Preakness On MySpace](#)
- [Jen Woodhouse On MySpace](#)
- [Brad Jones On MySpace](#)
- [John McNicholas On MySpace](#)

## Review Of TouchXtone Shows in July

2 appearances at EyeDrum



Michael Thomas Roe and Jim Combs, collectively known as TouchXtone, performed twice at EyeDrum in July. Their first performance was on the side stage at the RogueFest music festival and the second performance was 2 weeks later opening up for Sue Wilkinson. The last time TouchXtone performed, it was their first major live performance on July 5th, 2003. 36 performances later, TouchXtone got to play two in a row at EyeDrum.

For the RogueFest performance, TouchXtone got to set up in front of a beautifully, scary, erotic video art piece which surely kept the audience entranced. Jim & Michael had time for one long improvised performance and finished off the set with a short piece. The combination of Michael's Ableton Live looping rig with Korg MS2000b and Jim's Roland JD-800 and P3 sequencer driving multiple synth modules really came together at this show. The show started and ended with very ambient, spacey soundscapes, moved into some nice, rhythmic percussion, built up with some "Berlin School" sequencing and otherworldly sound effects. All in all, a nice show that seemed to be appreciated by the assembled audience.

TouchXtone opened the Sue Wilkinson show with a 40 minute set of surprising and unusual music (at least the band thought so). Per normal, the band started with a long ambient section, then some drums slowly faded in, which led to a thick rhythmic section and ended back in an ambient space. A sprinkling of live bells opened the next section, with melodic drones and Indian percussion underneath. Some spacey, slow sequences were generated on the fly which built up over time. A lovely synth solo was performed, and it all faded to silence. A Ephemeral Radio exclusive sample of the set is available at [http://www.touchxtone.com/mp3s/EyeDrum072106\\_Edit.mp3](http://www.touchxtone.com/mp3s/EyeDrum072106_Edit.mp3)

Sue Wilkinson's show was awesome, by the way. Her and her band played some of the tastiest and well mixed rock music we've heard in awhile. If you are a fan of Kate Bush or Tori Amos, you will totally dig Sue and her band.

- [TouchXtone Web Site](#)
- [Exclusive TouchXtone EyeDrum sample](#)
- [Sue Wilkinson Web Site](#)
- [EyeDrum Web Site](#)

## TouchXtone At Agnes Scott College Bradley Observatory On Friday, September 22

A concert under the stars starts at 8pm



Photo by Craig Shipley

TouchXtone will be helping Agnes Scott College and the School of Physics and Astronomy kick off the 2006-2007 school year with an outdoor concert on Friday, September 21st at 8pm in front of the school's Bradley Observatory on the south side of the Agnes Scott campus in Decatur, GA. It will be an evening of space music under the stars.

Admission is free, so bring a blanket, kick back, and enjoy a journey through space. The powers at be may also open up the Observatory so you can see space, too.

To learn more about the Bradley Observatory and Delafield Planetarium, check out the Observatory's web site link below.

- [Agnes Scott College Bradley Observatory](#)
- [TouchXtone Schedule](#)

## Different Skies 2006 Less Than One Month Away

A week of international electronic space music Sept. 11-17, 2006



WHAT IS DIFFERENT SKIES?

Different Skies is an annual electronic music festival that is part musical collaboration, part working vacation, and part charity event. Musicians from all over the world (this year from Finland, the UK, and the US) travel to Arcosanti on a Monday, practice together and develop material during the week, and then perform on Saturday night for an audience of about 150 in Arcosanti's beautiful amphitheater. All proceeds from the dinner and the concert go to Arcosanti, Paolo Solari's Urban Archology Laboratory.

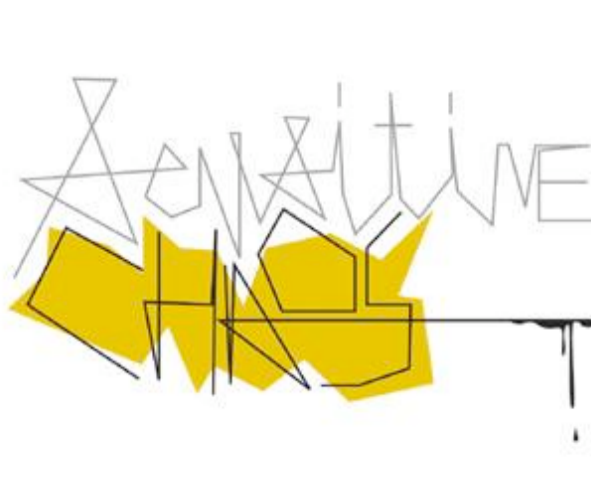
Arcosanti is located about an hour's drive north of Phoenix, Arizona on the rim of a small canyon in the desert.

Jim Combs from TouchXtone and Sensitive Chaos will be attending his third Different Skies next month and will be performing with both veteran and new artists at this year's festival. Check out the Different Skies web site and Arcosanti web site for more information about the event, directions to Arcosanti, and information on how to obtain tickets to the Saturday night dinner and concert.

- [Different Skies Web Site](#)
- [Arcosanti](#)

## Sensitive Chaos CD Set For August Release

T-shirts available now



Jim Combs' solo project, the new Sensitive Chaos CD has been shipped off to the pressing plant for duplication. The CD is titled **Leak**. There are 6 songs on the CD, which runs around 53 minutes.

Soprano saxophone player Brian Good created incredible solos for two of the songs, *Starry Night* and the title track *Leak*. In fact, Brian's playing was so beautiful and influential, Jim has both reordered the CD and reworked the mix on *Starry Night* to better balance the interactions and conversations between the sax and the synths. It's become more spacey and a little more Van Gogh in the process.

Sensitive Chaos *Leak* will be available later this month, so pre-orders are being accepted. It will be available through CD Baby and direct from the artist.

In the meantime, you can get a Sensitive Chaos T-shirt from the [Sensitive Chaos store](#).

- [Sensitive Chaos Web Site](#)
- [Brian Good's Web Site](#)
- [Sensitive Chaos T-Shirts For Sale](#)

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