



Ephemeral Radio Music Newsletter

Music News About Atlanta Songwriters Series, City Skies 08 Electronic Music Events, Sensitive Chaos, The Good Graces, The Happenstance, DevineSound, eSession Virtual Glass

Dear Jim,
Here's wishing you Happy Holidays!

Change seems to be the operative word these days, with some relishing change and others fearing it. I guess I fall into both camps and will take Bette Davis' advice to fasten my seatbelt, it's going to be a bumpy night. There's plenty of good news locally to counter the straggle and drag of the world, and those bits of good news are the things that give me a foothold in all this uncertainty.

I was invited to participate again this year in The Happenstance, one of my favorite music events here in Atlanta. While I am unfortunately unable to do so because of a conflict with the December 13th City Skies 08 Event, I was delighted to be invited and am looking forward to this year's outcome. See the article below for more info (I was in the band Cajones at the 2006 event).

Even with missing The Happenstance, I'll be performing several times during December with *The Good Graces* at Kavarna on Dec. 19th at 9pm. And my solo persona *Sensitive Chaos* will be playing Dec. 6th in the old Decatur Courthouse at 11am for the Academe of the Oaks holiday auction, and then on Dec. 13th at City Skies Electronic Music Event at 8pm.

A few thanks for the season. I'm very thankful to my bandmates Kim Ware and John McNicholas in *The Good Graces* and Klimchak in *Bribing The Buddha*.

Thanks to Brad Jones and Wytan Getz for keeping the Atlanta Songwriters Series special and for helping support the City Skies 08 Electronic Music Events.

Thanks to all the City Skies 08 performers this year; Adam Daedalus, Kurt Michaels, Andrew Weathers, Chris Amell, Scott Burland, Frank Schultz, Jan Pulsford, Charles Green, Mike Metlay, Bill Fox, Greg Waltzer, Hong Waltzer, Travis Thatcher, Kevin Haller, Kevin Spears, Charlie Pazinets, Andrew Province, Adam Herbert, Richard Devine, Jonathan Wade, Tony Gerber, Paul Vnuh Jr., Dave Herpich, Jeannie Allen, Harold Timms, Klimchak, Jim Combs, Giles Reaves, John Rossi III, Mark Mahoney, Michael Victor, Jose Murcia, Howard Moscovitz, Ben Coleman, Random Rabbit, Emerald Adrift, Fringe Element, One Cut Kill, Broken Symmetry, Duet for Theremin and Lap Steel, citizenGreen, Indigovox, Gene Thompson, Chris Swartz, Doug Hughes, Raquel Pupo, Don Hassler, Joshua Kay, Wendy Owens, Michael Thomas Roe, Masik, and Blake Helton.

Thanks to all the radio and press folks who have helped promote the City Skies events and Sensitive Chaos recordings. Thanks to Dr. Mike Metlay for the mothership Different Skies Festival and for keeping me published. Thanks to Howard Moscovitz and Greg Waltzer for the electro-music Festival. Many thanks to Brian Good and Otso Pakarinen for helping me out on my new album.

And much love to my family for putting up with all my musical activities.

Thank you for reading Ephemeral Radio this year, and may you and yours have a joyous holiday season and a Happy New Year!



-Jim "Synthejim" Combs

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase



The **Atlanta Songwriters Series at Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

Kavarna is a great location for **ATL Songwriters**, with more room for fans and performers, a great menu of tasty and inexpensive food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool vibe and great sound

for all ages. Future shows include:

Saturday, December 6, 2008: The Jane and Scott Show, Liz Lee, The Abuwan Family, Greg Connors

Saturday, December 13, 2008: City Skies Electronic Music Event- Sensitive Chaos, Michael Thomas Roe, Masik, Earthgirl

Monday, December 15, 2008: Brad Jones, Denitia Odigie, Jenny Wood

Saturday, December 20, 2008: Marcellus, Pearson Perry, Christian Baggett, Evan Kinney

Saturday, December 27, 2008: Hubcap City, Bon Vivants

Saturday, January 3, 2009: Just-Jo (Jo-Anne Carlson), Xela Zaid, Lavender & the Old Folk, Paul Hedges

Saturday, January 10, 2009: City Skies Electronic Music Event- The Synthetix, Klimchak, Kevin "KalimbaMan" Spears, Sensitive Chaos

Saturday, January 17, 2009: Eskimo Kiss Records Presents Mary O. Harrison, Ramon Wals, Andy Bilinski, Tracy Clark

Saturday, January 24, 2009: Michael C. Smith, Alan Dynin Trio, Morgan Rowe

Saturday, January 31, 2009: Brad Jones/Muleskinner, JL McGee, Brothers Marier, Sea of Existence

Saturday, February 7, 2009: Sean McMorris, Heidi Pollyea, Sean Kagalis, Jason Waller

Saturday, February 14, 2009: City Skies Electronic Music Event- Sensitive Chaos, Diskeyes-SaNa-Positron, Don Hassler, Burning Artist (Sale)

Saturday, February 21, 2009: Brad Jones, Mule Skinner MacQueen, Cue The Sun, Dylan Kight

Saturday, February 28, 2009: Marcellus, Fisheye, Haji Basim

The Atlanta Songwriters Series @ Kavarna

8pm-12am

<http://www.myspace.com/atlsongwriters>

Kavarna is located at:

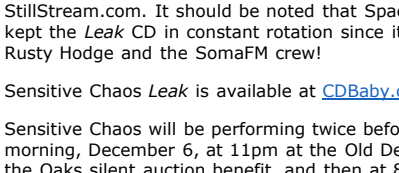
707 East Lake Drive

Decatur GA 30030

<http://www.myspace.com/instantkavarna>

City Skies 08 Electronic Music Events

December 13, 2008 features Michael Thomas Roe, Masik, Earthgirl, and Sensitive Chaos



The City Skies 08 Electronic Music events showcase the region's best electronic musicians at our favorite venue, Kavarna, for listening to a great range of electronic music styles in a chillout environment with a crowd of appreciative musicians and fans.

The next City Skies 08 event will be held on Saturday, December 13, 2008, with shows starting at 8pm. Confirmed performers include:

Sensitive Chaos
Michael Thomas Roe
Masik (from Florida)
Earthgirl (from Indiana)

Future show dates include (shows start at 8pm):

January 10th, 2009, The Synthetix, Klimchak, Kevin "KalimbaMan" Spears, Sensitive Chaos

February 14th, 2009, Sensitive Chaos, Diskeyes-SaNa-Positron, Don Hassler, Burning Artist (Sale)

March 14th, 2009, Sensitive Chaos, Mi.T-Richard Coker, The Subliminator

More information on the events can be found at cityskies.com and the City Skies [MySpace](http://myspace.com) page. Tickets for all events can be found at [Brown Paper Tickets](http://BrownPaperTickets.com) here.

real electronic music performed live by humans

BROKEN SYMMETRY | CITIZENGREEN
DUET FOR THEREMIN & LAP STEEL
INDIGOVOX | KURT MICHAELS
ONE CUT KILL | SENSITIVE CHAOS
ANDREW WEATHERS (PACIFIC BEFORE TIGER)

SATURDAY, OCTOBER 4, 2008
AFTERNOON SHOWS NOON - 5PM
EVENING SHOWS 7PM - 12MID

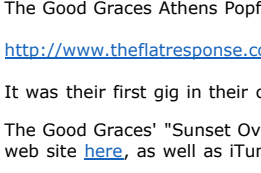
Event Location: Kavarna, 707 East Lake Drive, Decatur, GA 30030
Advance Tickets: www.cityskies.com
City Skies 08 Event, Tickets \$10 Donation
For more info: www.cityskies.com

BROWN PAPER TICKETS

And if you can't attend in person, all City Skies performances are broadcast live on StillStream.com (on iTunes radio, look under Ambient).

Sensitive Chaos News

New CD in 2009, radio airplay, and more



Jim Combs has been hard at work at Common Sound Studio in Decatur, GA on the new Sensitive Chaos CD, currently scheduled for an early 2009 release. The as-yet-untitled effort looks to feature six new tracks expanding upon the palette established on *Leak*, the first Sensitive Chaos CD released in 2006.

"There are a few songs on the new CD that date from the *Leak* sessions, and a few that were created and refined over the past year," says Combs. "This new set of tunes represents a broader range of electronic music influences, and brings in elements of electropp, Berlin-school space prog, and even a bit of avant jazz/reggae/dub." Combs re-enlisted soprano saxophonist Brian Good for two songs, and also recruited Finnish musician extraordinaire Otso Pakarinen (*Ozone Player*) for synth, guitar, and synth percussion work.

While waiting for the new CD to appear, Sensitive Chaos continues to receive continuous airplay on internet radio stalwarts Space Station SomaFM, cliqhop IDM, and StillStream.com. It should be noted that Space Station SomaFM and cliqhop IDM have kept the *Leak* CD in constant rotation since its release in August of 2006. Many thanks to Rusty Hodge and the SomaFM crew!

Sensitive Chaos *Leak* is available at CDBaby.com and iTunes.

Sensitive Chaos will be performing twice before the end of the year, first on Saturday morning, December 6, at 11pm at the Old Decatur Courthouse as part of the Academe of the Oaks silent auction benefit, and then at 8pm on Saturday, December 13th as part of the City Skies 08 Electronic Music Event at Kavarna in the Oakhurst section of Decatur, GA.

The Good Graces Rock!

Blogs, Tour, CD

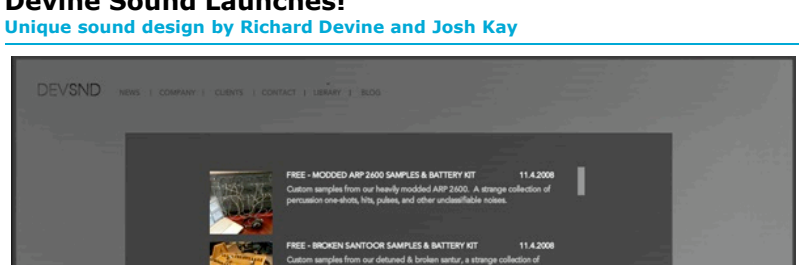


Photo of The Good Graces at Java Monkey by Michelle Friedman.

The Good Graces debut "Sunset Over Saxapahaw" is getting lots of reviews at blogs around the world. Including these from Toronto, Iceland, Germany, UK, and around the USA:

<http://www.thestar.com/entertainment/article/544796>
<http://todiebyyourside.blogspot.com/2008/11/go-blame-someone-else.html>
<http://thetruthentheightensme.blogspot.com/>
<http://egillhardar.com/music/?p=731>
<http://www.culturebully.com/the-hub-friday-november-14-2008>
<http://elbo.ws/artist/the-good-graces/>
<http://hypem.com/track/681999/The+Good+Graces+Over+It+MASTER>
<http://indiedancefloor.blogspot.com/>

The Good Graces will be continuing their CD promotion tour by performing around the Southeast at the following venues:

Dec 19 2008 at 9:00P Kavarna, Decatur, GA (with Hope For Agoldensummer and Night Driving In Small Towns)

Jan 22 2009 at 8:00P The Cave, Chapel Hill, NC

Jan 23 2009 at 8:00P The Flat Iron, Greensboro, NC

Jan 24 2009 at 8:00P Evening Muse, Charlotte, NC

Feb 6 2009 at 6:15P Atlanta Brewing Company, Atlanta, GA

The Good Graces Athens Popfest set was posted on this blog:

<http://www.theflatresponse.com/2008/11/the-good-graces-8142008-athens-popfest/>

It was their first gig in their current configuration.

The Good Graces' "Sunset Over Saxapahaw" CD can be found at the Eskimo Kiss Records web site here, as well as iTunes and Fmusic.com.

The Happenstance

Saturday, December 13th at The Earl



The Happenstance is a yearly musical event in Atlanta, Georgia. They select 30 musicians, make them meet early in the morning at a local rock club, randomly divide them into 5 piece bands, and send them off to create a 20 minute set of music which they will perform that evening. It's thoroughly entertaining, entirely random, and more than a little bit insane. Oh yeah, it's for a good cause. Past charities include The Atlanta Community Food Bank, Habitat for Humanity and The New Orleans Musicians Hurricane Relief Fund.

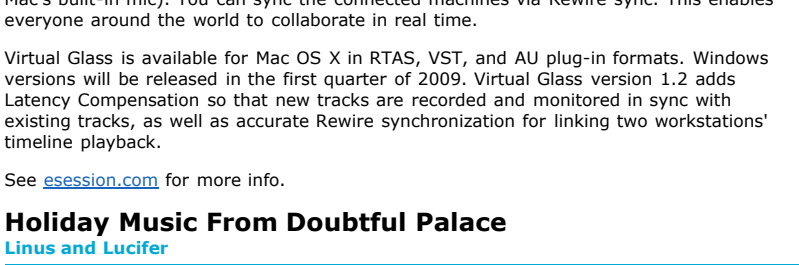
Come watch some of the best independent musicians in Atlanta create something unique, fun, and for a great cause. The Happenstance is organized by Brian Fletcher (Luigi) and Jeff Holt (Silent Kids, Georgia Fireflies) with help from various other local musicians. Learn more at thehappenstance.com.

The past four years of performances can be heard and downloaded here:

<http://www.thehappenstance.podomatic.com/>

Devine Sound Launches!

Unique sound design by Richard Devine and Josh Kay

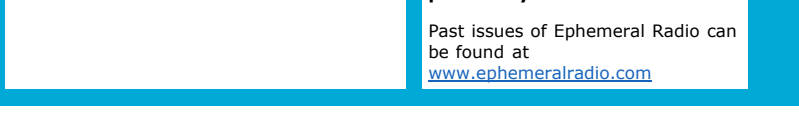


DevineSound (DEVSND) is a new company created by Richard Devine and Joshua Kay specializing in creating utterly unique and uncompromisingly high resolution sound effects and sample library content. They specialize in the creation of custom sound design environments and sound effect packages for projects of almost any nature. They provide audio content and conceptual realization for film, television, gaming, audio hardware/software, interactive web-based environments, and everything else in between.

DevineSound is currently building an online sound library database and a store from which free samples will be offered regularly. Check out free samples of a modified Arp-2600, Circuit Bent TR-808, and Broken Santoor. Link to the site here: <http://www.devinesound.net/>

eSession Releases Virtual Glass v1.2.1

Realtime music collaboration over the internet



eSession.com has announced the release version 1.2.1 of Virtual Glass, a "zero configuration" networking plug-in for RTAS, AU and VST of host applications that enables peer-to-peer audio and video streaming, discrete talkback, and Rewire sync over the Internet in real-time.

In a commercial studio the engineer operates the equipment in a control room while the musicians, separated by a glass partition, perform their parts. Virtual Glass uses the Internet as the high-tech equivalent to the glass partition between engineer and musician. Its 3D design depicts a recording console and a "virtual glass" partition that functions as a video screen, so even the least tech-savvy user feels right at home using the plug-in for real time sessions.

To use Virtual Glass, you need a recording program, a high-speed Internet connection, a Web camera, and an eSession user account. Installation is simple, and there's no copy protection. The software works with any Mac-compatible Built-in, USB or FireWire camera for real-time video; the camera mic enables voice communication with the talent.

You can connect to other users and stream audio in real time from your RTAS, AU or VST host application to any other RTAS, AU or VST host over the Internet. You can use any Core Audio input device as a discrete talkback channel (for example web cam mic or your Mac's built-in mic). You can sync the connected machines via Rewire sync. This enables everyone around the world to collaborate in real time.

Virtual Glass is available for Mac OS X in RTAS, VST, and AU plug-in formats. Windows versions will be released in the first quarter of 2009. Virtual Glass version 1.2 adds Latency Compensation so that new tracks are recorded and monitored in sync with existing tracks, as well as accurate Rewire synchronization for linking two workstations' timeline playback.

See esession.com for more info.

Holiday Music From Doubtful Palace

Linus and Lucifer

Tim Walters and his Doubtful Palace crew have been putting out mp3 versions of this year's mangled holiday tunes for many years.

Here's the link to this year's installment.

And here's where to find past year's tunes.

Happy Holidays!

email: ephemeralradio@ephemeralradio.com

phone: 770.335.7445

web: <http://www.ephemeralradio.com>

Thanks for reading! Please forward this to any friends you think would like to receive the information. Use the Forward email link below.

Contact us if you would like to use Ephemeral Radio to publicize your band or event.

Past issues of Ephemeral Radio can be found at www.ephemeralradio.com