



Ephemeral Radio Music Newsletter

Music News About Creative Loafing Best of 2008, Atlanta Songwriters Series, City Skies 08 Events, electro-music Festival 2008, Different Skies Festival 2008, Athens Popfest 2008, The Good Graces

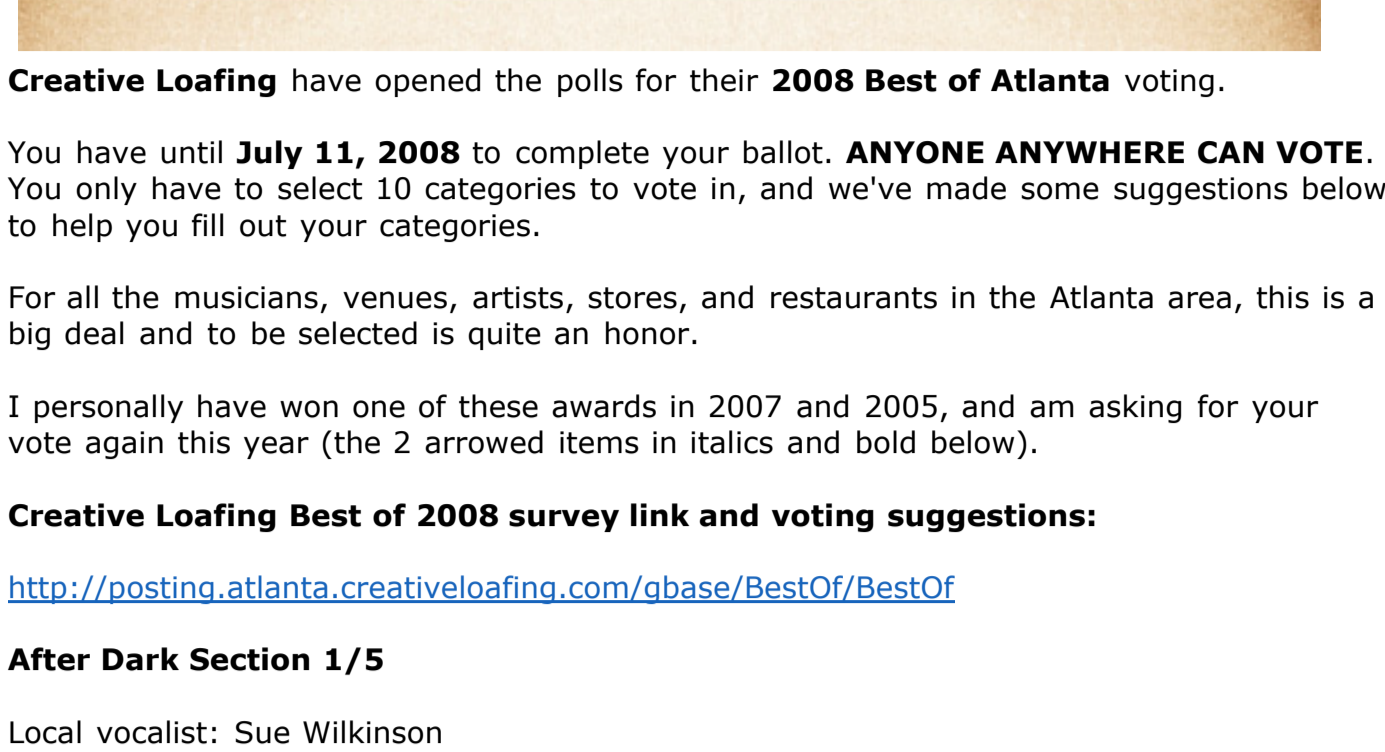
Dear Jim,

Summer's here and the air conditioner is broke in my car, so I'm doing alot of driving with the windows down and the radio blaring. Reminds me of when I was in high school and had my taxicab yellow, hot rodded Chevy Impala listening to the album oriented rock station du jour on my FM radio.

First off this month is a reminder to **vote in the Creative Loafing Best of Atlanta 2008 poll**. Click on that link and **do it now** if you haven't already. We've got some suggestions for you if you need some help.

There's a boat load of great music festivals and events coming up in the next few months. There's always some good music at Kavarna. The Athens Pop Fest is in August. The electro-music festival 2008 is happening in August up in Kingsport, TN. Different Skies 2008 is out in Arizona in September. And the City Skies Electronic Music events start again in the fall. Non-stop musical fun.

Stay cool. Stay safe. Happy 4th of July!



-Jim "Syntheim" Combs (photo by MB Lumley)

Vote Now For Creative Loafing Best of 2008

This is a place where your vote really counts!



Creative Loafing have opened the polls for their **2008 Best of Atlanta** voting.

You have until **July 11, 2008** to complete your ballot. **ANYONE ANYWHERE CAN VOTE**. You only have to select 10 categories to vote in, and we've made some suggestions below to help you fill out your categories.

For all the musicians, venues, artists, stores, and restaurants in the Atlanta area, this is a big deal and to be selected is quite an honor.

I personally have won one of these awards in 2007 and 2005, and am asking for your vote again this year (the 2 arrowed items in italics and bold below).

Creative Loafing Best of 2008 survey link and voting suggestions:

<http://posting.atlanta.creativeloafing.com/qbase/BestOf/BestOf>

After Dark Section 1/5

Local vocalist: Sue Wilkinson
Local instrumentalist: Kevin "KalimbaMan" Spears
Local indie-rock act: The Howlies
Local singer/songwriter: Lindsay Appel
Local jazz act: Bonaventure Quartet

--->Local electronic act: **Sensitive Chaos**

--->Local experimental music act: **Bribing The Buddha**

Local label: Scared Records
Georgia-based music blog: Cable & Tweed
Concert venue: Variety Playhouse
Place to hear music for free: Kavarna
Rock club: The Earl
Acoustic music club: Eddie's Attic
Dive bar: Lenny's

Cityscape Section 2/5

Overall radio station: WRAS
Non-commercial radio station: WREK

Consumer Culture Section 3/5

Wine shop: Kavarna
CDs: Criminal Records
Used CDs: Decatur CD
Used vinyl: Wax N Facts

Oral Pleasures Section 4/5

Coffeehouse: Kavarna
Thai: Spoon
Vegetarian: Cafe Sunflower
Tacos: Taqueria del Sol
Wine bar: Kavarna

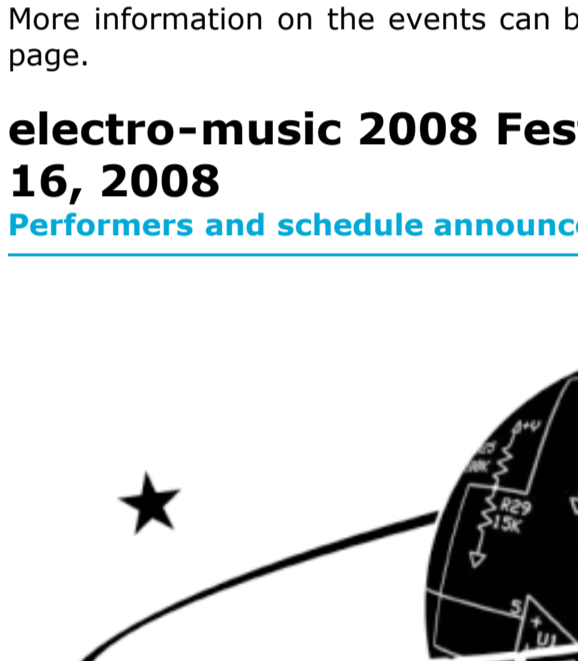
Poets, Artists & Madmen Section 5/5

Gallery: EyeDrum
Underground art space: 11:11 Teahouse
Photographer: Jason O'Donnell
Local male actor: Rob Cleveland
Local female actor: Mary Lynn Owen
Local spoken word artist: The Subliminator

Thanks for taking the time to help all of our Ephemeral Radio friends! Remember to complete the voting no later than July 10th.

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase



The **Atlanta Songwriters Series** at **Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

Kavarna is a great location for **ATL Songwriters**, with more room for fans and performers, a great menu of tasty and inexpensive food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool vibe and great sound for all ages.

Future shows include:

Saturday, July 5, 2008: [Evan Kinney](#), [Moon Goddess Cotillion](#)
Saturday, July 12, 2008: [Scott Downes](#), [Moses Atwood](#) (from Asheville, NC), [Eudora June](#), and [Jim "Sensitive Chaos" Combs](#)
Saturday, July 19, 2008: [The Jane and Scott Show](#), [John Stanek](#), [Ben West](#), and [Marcellus](#)
Saturday, July 26, 2008: [Wayne Fishell](#), [Abuwan](#), [Elliot Rubin](#), [Michael C. Smith](#)

Saturday, August 2, 2008: [Alina Simone](#)
Saturday, August 9, 2008: [Chris Wilfong and His Robots](#), [Max Forstater](#), [Pearson Perry](#), and Jim "Sensitive Chaos" Combs
Saturday, August 16, 2008: [Fisheve](#), [Nanyana](#), [Jarrod Brogden](#), and Marcellus
Saturday, August 23, 2008: [Georgia Fireflies](#), [Rustic Family Productions](#), [Al Shelton](#), [John Stun](#)
Saturday, August 30, 2008: [Jay Manley](#), [Michael C. Smith](#), [JL McGee](#)

Saturday, September 6, 2008: Lindsay Appel, Billy Gewin, Christian Baggett, and Bribing The Buddha (Jim "Sensitive Chaos" Combs and Klimchak)
Saturday, September 13, 2008: John Stun, The Subliminator, Greg Connors, and Vietnam
Saturday, September 20, 2008: Renee' Mixon, Art Linton, Roxie Watson, and Marcellus
Saturday, September 27, 2008: Just Jo (Jo-Anne Carlson), Dylan Kight, Tim Nichols

Saturday, October 4, 2008: City Skies Electronic Music Day from Noon until Midnight

The Atlanta Songwriters Series @ Kavarna

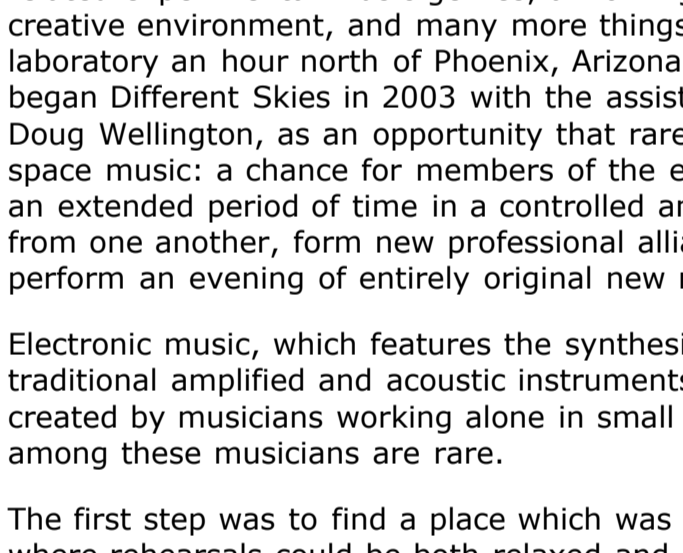
8pm-12am
<http://www.myspace.com/atlsongwriters>

Kavarna is located at:
707 East Lake Drive
Decatur GA 30030
<http://www.myspace.com/instantkavarna>

Please contact Wystan Getz for booking opportunities at
<http://www.myspace.com/instantkavarna>

City Skies 08 Electronic Music Events

Monthly events start October 4, 2008



The City Skies 08 Electronic Music event will resume this fall to showcase the region's best electronic musicians at our favorite venue, Kavarna. There is obviously a pent up demand for listening to a great range of electronic music styles in a chillout environment with a crowd of appreciative musicians and fans.

The next City Skies 08 event will be held on Saturday, October 4, 2008, with shows starting at 12 noon and 7pm. Confirmed performers on include:

- Broken Symmetry
- citizenGreen
- Duet for Theremin & Lap Steel
- Indigovox
- Kurt Michaels from Illinois
- One Cut Kill from Alabama
- Sensitive Chaos
- Andrew Weathers (the artist formerly known as Pacific Before Tiger) from North Carolina

Future shows after October will include Collaboration with Sounds (from South Carolina), Mosk (from Florida), Michael Thomas Roe, and other great performers to be announced.

Dates include:

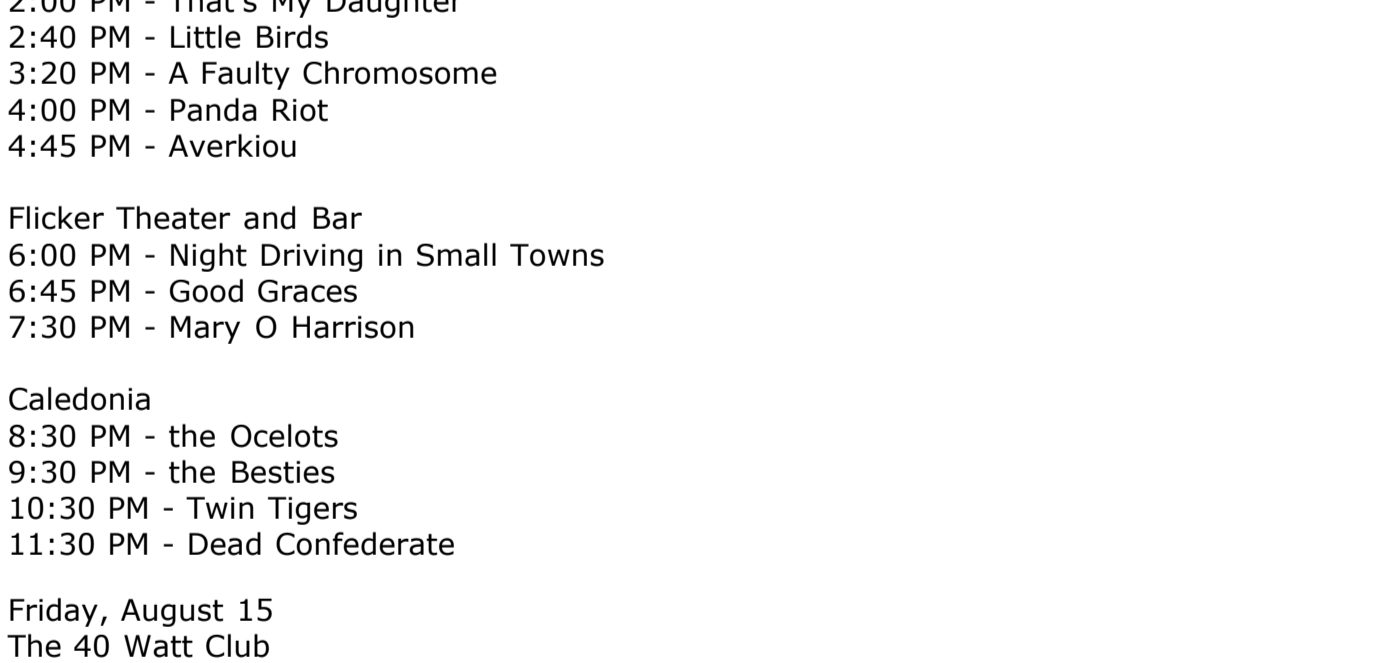
- November 8th, 2008
- December 8th, 2008
- January 10th, 2009
- February 14th, 2009
- March 14th, 2009
- April 11th, 2009
- May 8th and 9th, 2009

The first annual City Skies 08 Electronic Music Festival was held in Decatur, Georgia on May 2-3, 2008 and was judged an overwhelming success by audience and performers alike.

More information on the events can be found at cityskies.com and the City Skies [MySpace](http://myspace.com) page.

electro-music 2008 Festival in Kingsport, TN Aug. 14-16, 2008

Performers and schedule announced



Electro-music 2008 is a three day conference/music festival to be held at the Renaissance Center in Kingsport Tennessee, August 14 - 16, 2008. The program will include lectures, demos, and concerts.

The **scope of this festival** is very broad, covering all aspects of electro-music, experimental electronic music, including circuit bending, computer music, electro-jazz, modular synthesis, music to be performed on practically anybody who's anybody in the NC indie/rock laboratory an hour north of Phoenix, Arizona. Recording Magazine editor Mike Metlay began Different Skies in 2003 with the assistance of Tucson musician and radio show host Doug Wellington, as an opportunity that rarely presents itself in the rarefied world of space music: a chance for members of the electronic music community to get together for an extended period of time in a controlled and isolated environment, to network and learn from one another, form new professional alliances and new friendships, and to create and perform an evening of entirely original new music for an enthusiastic audience.

Electronic music, which features the synthesizer and computer as prominently as it does traditional amplified and acoustic instruments, is traditionally viewed as a lonely art form, created by musicians working alone in small studios. Opportunities to build community among these musicians are rare.

The first step was to find a place which was inspiring and welcoming to visiting musicians, where rehearsals could be both relaxed and energetic, with a fixed goal in mind while allowing for flexibility of scheduling on a day to day basis. Arcosanti, with its wonderful admixture of futuristic architecture and art-colony sensibility, seemed a perfect choice.

Performers this year include Different Skies veterans Giles Reaves (Salt Lake City/Nashville), Mike Metlay (Boulder), Otso Pakarinen (Helsinki), Bill Fox (Nazareth), Jim Combs (Atlanta), Allen Goodman (Phoenix), Joe McMahon (Silicon Valley), Rus Foster (Phoenix), Dave Fulton (Portland), Ivan Schwartz (Seattle), Dave Herpich (Kansas), John Rossi III (Florida), Greg Hurley (San Diego), Paul Vnuk Jr. (Milwaukee), Tim Walters (San Francisco), Nick Rothwell (London), Greg and Hong Waltzer (Pennsylvania), and Jeff Kunzelman (Phoenix). First time Different Skies performers include Kevin Haller and Klimchak (Atlanta), and Michael Sanders (Portland).

There will be a lot of fun. We'll see you in the Amphitheatre!

Athens Pop Fest

August 12 - 16, 2008



The annual Athens PopFest, produced and presented by HNBTM Records, is more than an event where people passively consume entertainment. Now in its fifth year, the Athens PopFest has proven to be both a facilitator of and catalyst for a renewed international community spirit among discerning summer and pop fans.

International fans plan their entire summer around the event and fans from the US often travel hundreds (for some, thousands) of miles to attend. Sure, they want to see the bands but what separates the Athens PopFest from the average summer festival is that each year friendships are made and deepened. It is, in many ways, an annual reunion which adds more 'family' members each year. Hence, the festival has been referred to for years as "Indie-Rock/Indie-Pop Summer Camp". From our first year which drew 800 attendees to last year which drew over 3,500 the Athens PopFest continues to grow exponentially in both size of audience and quality of entertainment presented.

What we have always sought to do with the Athens PopFest is present a high quality, multi-day and night event where people not only see their favorite bands but also those bands they would never get a chance to see otherwise; Where they meet and form lasting bonds with people and fans from around the world, each of whom has decided to make Athens a do-not-miss destination.

Full festival passes are on sale now in the Athens Popfest Store.

Tuesday, August 12
Cine
8:00 PM - Fish Schticks
8:35 PM - Bob Hay & the Jolly Beggars
9:10 PM - Allison Weiss
9:45 PM - Titans of Filth
Wednesday, August 13
Little Kings
2:00 PM - Boy Genius
2:35 PM - the Hotwalls
3:15 PM - Amo Joy!
4:00 PM - Afternoon Naps
4:45 PM - Nervous Systems (not yet confirmed)
5:30 PM - Oh Sanders
8:00 PM - Supercluster
8:35 PM - Blondie-Grunt
9:10 PM - Nata Grizol
9:45 PM - Hot Pants Romance
10:20 PM - the Coathangers
11:00 PM - Whistling School for Boys
11:30 PM - Judi Chicago
12:00 AM - Spring Tigers
12:35 AM - the Selmanaires
01:15 AM - We Versus the Shark
Thursday, August 14
The 40 Watt Club
8:00 PM - Patience Please
8:30 PM - Velcro Stars
9:00 PM - Bunngrunt
9:30 PM - Cars Can Be Blue
10:15 PM - Great Lakes
11:00 PM - the Love Letter Band
11:45 PM - Dark Meat
12:30 AM - Roky Erickson & the Explosives
Little Kings
2:00 PM - That's My Daughter
2:40 PM - Little Birds
3:20 PM - A Faulty Chromosome
4:00 PM - Panda Riot
4:45 PM - Averkiou
Flicker Theater and Bar
6:00 PM - Night Driving in Small Towns
6:45 PM - Good Graces
7:30 PM - Mary O Harrison
Caledonia
8:30 PM - the Ocelots
9:30 PM - the Besties
10:30 PM - Twin Tigers
11:30 PM - Dead Confederate
Friday, August 15
The 40 Watt Club
8:00 PM - Crypticize
8:30 PM - Secret History
9:00 PM - the Faintest Ideas
9:30 PM - Ruby Isle
10:00 PM - the Buddy System
10:30 PM - the Lolligags
11:00 PM - Fishboy
11:30 PM - the Apes
12:15 AM - Boyracer
01:00 AM - TBA
Little Kings
2:00 PM - Railcars
2:40 PM - Tendaberry
3:20 PM - One Happy Island
4:00 PM - Hat Company
4:30 PM - Fat Planet
Flicker Theater and Bar
6:00 PM - Oh Fortuna
6:45 PM - Noisycrane
7:30 PM - Gospel Gossip
Caledonia
8:30 PM - Laminated Cat
9:30 PM - Ham 1
10:30 PM - My Teenage Stride
11:30 PM - Violet Vector & the Lovely Lovelies
Saturday, August 16
The 40 Watt Club
8:00 PM - the Smittens
8:30 PM - Big Fresh
9:00 PM - Thee American Revolution
9:30 PM - Pipes You See Pipes You Don't
10:00 PM - Andy from Denver
10:30 PM - Casper & the Cookies
11:00 PM - Circulatory System
12:00 AM - Elf Power
01:00 AM - the Music Tapes
Little Kings
2:00 PM - Lognhalsmottagningen
2:15 PM - Bad Animal
3:00 PM - the Young Untold
3:30 PM - Bright Lights
4:15 PM - American Cheeseburger
Flicker Theater and Bar
6:00 PM - Oh Fortuna
6:45 PM - Marc with a C
7:30 PM - Hot Lava
Caledonia
8:30 PM - Sgt Dunbar & the Hobo Banned
9:30 PM - Thrushes
10:30 PM - the Sterns
11:30 PM - Man Factory

Four Questions For Kim Ware Of The Good Graces

Performances, new CD, and more



Kim Ware has operated an indie label called eskimo kiss records since 2000 as well as played drums in countless bands (most recently Mary O. Harrison and Chickens and Pigs, and best known for her time spent in the Wilmington, NC indie trio Pacer), and now also fronts The Good Graces, which she started in early 2007 after acquiring a 90 guitar from a flea market. Ephemeral Radio checks in with the indie powerhouse.

Question 1: What's up with The Good Graces?

Wow, lots. But I'll give you the short version and resist trying to be clever and/or saying something silly like "fighting crimes." We're playing shows... a few coming up in town at **Kavarna** and also in Athens for the annual **Athens Popfest**. Also releasing our debut CD **Sunset Over Saxapahaw** this fall.

Question 2: What's it like going from the back of the drum kit to the front of the band singing and playing guitar?

Oh wow it is SO different. I had gotten really comfortable on drums, having been a drummer in different bands for about 15 years now. I guess for me the main difference is with drums I never feel like I'm the main focus, I'm more just the gel that holds everything together.

But singing and playing guitar, I'm really putting myself out there; I think for most people the main thing they focus on when listening to music is the vocals and melody, so for me the biggest difference is just getting accustomed to feeling like I'm doing is the bigger focus rather than something that is sort of in the background.

Don't get me wrong, I think the drummer really is integral to the band keeping it together and things sounding good. So that's a little bit of pressure I guess but it's nothing compared to being up there playing MY songs, singing words that I wrote about my own experiences.

Question 3: What's your favorite thing about the Georgia music scene? Your least favorite thing?

My favorite thing is the diversity. On any night of the week you can go to a different bar, hear something completely different than the night before but walk away impressed by what you just heard. I don't even get out that much, but when I do I'm blown away by all the opportunities there are here to see some really great music. It's really hard for me to pick a least favorite thing, because I really do see so many positive things going on with the scene here.

So I guess I'd say maybe my favorite thing is also my least favorite. Sometimes there's so much going on that I get overwhelmed. I'm the type of person that feels like I have to take advantage of all the cool stuff going on, otherwise I'll feel like I'm missing out on something. So I think that's the curse of living in a larger city; sometimes it can just wear me out!

Question 4: Tell us about the recording process for your new CD.

Well, I did a portion of it with **Jerry Kee** at his studio in Mebane, NC. Jerry is amazing and has produced records for practically anybody who's anybody in the NC indie/rock scene... **Superchuck**, **Polvo**, **Kingsbury Manx**, all sorts of folks. I did a few songs with him and **John McNicholas**, who plays guitar with me, joined me for that session.

The rest I recorded with **Jay Manley**, also in NC. Jay plays guitar for an awesome power pop band called **Velvet**, he and his wife (and band-mate) Jane used to live in Wilmington where I'm from, and I put out their first record on eskimo.kiss.

Anyway, they have this amazing home studio in an old farmhouse in the middle of the woods. It was such a relaxed, fun experience hanging out with them, I ended up doing a few more songs there than I had planned because the whole experience was just very inspiring.

For both sessions I laid down the foundation of the songs, which is vocals and the acoustic guitar. Then we all added various bits and pieces to sort of bring the songs to life...that was the funnest part, adding some of my ideas and seeing what the others could bring to the table. I'm really excited about it; some songs stay sort of stripped down and true to how they originated, but some of them really did venture into new territories that I had not even imagined, which I think is the coolest part about collaboration.

Thanks for reading! Please forward this to any friends you think would like to receive the information. Use the Forward email link below.

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web: <http://www.ephemeralradio.com>

Contact us if you would like to use Ephemeral Radio to publicize your band or event.