



Ephemeral Radio Music Newsletter

Music News About Atlanta Songwriters Series, City Skies Festival, and Sensitive Chaos

Dear Jim,

Happy Leap Day! This Leap Day I'm in Savannah, Georgia for the weekend. I have the honor of watching my daughter Leana perform in this year's All-State Middle School Strings Orchestra where she achieved 6th chair bass, one of two young women in the bass section.

I'm so proud of my daughter. She switched from cello to bass a couple of years ago and has worked really hard with her excellent teacher Jana Cummiskey. But I was totally blown away by the level of musicianship present in the rehearsal room yesterday as the new ensemble took in their first practice. And the effect on my daughter to be in an orchestra of players at her level (and above) was profound. She clearly raised her game, played some of the most complicated music of her life with ease, and had fun. Real fun. Who would of thought a semi-goth teenager would be rocking out on Rimsky-Korsikoff? It brought tears to my eyes. For her to have this experience is just incredible.

For myself, this is the first time I've gotten to watch a conductor prepare an orchestra. The conductor is a professor from Oberlin Conservatory of Music in Ohio. She works great with the kids, subtly giving them a lesson in conducting at the same time she coaxes great performances out of the musicians. One of the mom's I talked to told me her son's orchestra had 6 players. She said music wasn't that important at his school. So for many of these kids, this is the largest, most professional musical experience of their lives.

Sometimes it kills me that schools believe cutting music programs is good for the children. My experience here tells me that is totally not true.



-Jim "Synthejim" Combs (photo by MB Lumley)

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase



The **Atlanta Songwriters Series** at **Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

Kavarna is a great location for **ATL Songwriters**, with more room for fans and performers, a great menu of Mediterranean food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool vibe and great sound

for all ages.

Future shows include:

Saturday, March 1, 2008: [Geisha Hit Squad](#), [Nick Edelstein](#), [Brett Schieber](#), and [John Stun](#)

Saturday, March 8, 2008: [Aviva](#), [Silence Syndicate](#), Brad Jones, and [Cortez Garza](#)

Saturday, March 15, 2008: [Marcellus](#), [Eudora June](#), and [Erica Ambrose](#)

Saturday, March 22, 2008: [JL McGee](#), [Klimchak](#), [Sean Kagalis](#), and [Dylan Kight](#)

Saturday, March 29, 2008: [Georgia Fireflies](#), [Mary Delaney](#), [Michael C. Smith](#), and [Leadcar Holiday](#)

Saturday, April 5, 2008: Cousin Sophie, [John McNicholas](#), [Spy Magnet](#), and [Geoff Ford](#)

Saturday, April 12, 2008: [Hollin Gammage](#), [Kevin Spears](#), [Zac Denton](#), and [Jim "Sensitive Chaos" Combs](#)

Saturday, April 19, 2008: [Laura Lockie & Charles King](#), [Lindsay Appel](#), [Mary Miller](#), and [Marcellus](#)

Saturday, April 26, 2008: Dead Tribute ([Bill Fleming](#), [Craig Rafuse](#), [Bob Vicentin](#)), and [Ronnda Cadle](#)

Friday & Saturday, May 2 & 3, 2008: **City Skies 08 Electronic Music Festival** with [Richard Devine](#), [aTHENa BLue](#), [recompas](#), [Tony Gerber](#), [Giles Reaves](#), [Klimchak](#), [Sensitive Chaos](#), [Paul Vnuk Jr.](#), [Mark Mahoney](#), [Kevin Spears](#), [Earthgirl](#), [Burning Artist\(s\) Sale](#), [Harold Timms](#), [Fringe Element](#), [Bill Fox](#), [John Rossi III](#), [Hong Waltzer](#), [Emerald Adrift](#), [Xeroid Entity](#), [Mike Metlay](#), and [Jeff Kunzelman](#).

Saturday, May 10, 2008: [Grace Buford](#), [Stephen Reynolds](#), [Philip Hood](#), and [Jordan Caress](#)

Saturday, May 17, 2008: [John Stun](#), [Angela Lang](#), [Anderson & The Would Be Thieves](#), and [Marcellus](#)

Saturday, May 24, 2008: [The Long Shadows](#), [High Cotton](#), [Ruby Rendrag](#), and [Hudson K](#)

Saturday, May 31, 2008: [Chris Moore](#), Single Channel System, Sonia Tetlow

Saturday, June 7, 2008: Yen, Roxie Watson, The Apostles

Saturday, June 14, 2008: Lucas Mire, Thomas Ferguson, John P. Strohm, and [Jim "Sensitive Chaos" Combs](#)

Saturday, June 21, 2008: Krista Brock, Jeff Silver, and [Marcellus](#)

Saturday, June 28, 2008: Wendy Jans

The Atlanta Songwriters Series @ Kavarna

8pm-12am

<http://www.myspace.com/atlsongwriters>

Kavarna is located at:

707 East Lake Drive

Decatur GA 30030

<http://www.myspace.com/instantkavarna>

The Atlanta Songwriters Series will continue on Saturdays at Kavarna. Please contact Brad Jones for booking opportunities at <http://www.myspace.com/atlsongwriters>

City Skies 08 Electronic Music Festival News

Tickets and performance schedule announced



Tickets for the City Skies 08 Electronic Music Festival are now available online at cityskies.com via Ticket Alternative and are also available at Criminal Records and Decatur CD.

Performances will be divided into three sessions: The first session runs from 6pm - 12 midnight on Friday, May 2nd and features Random Rabbit v3.0, Kevin "KalimbaMan" Spears, aTHENa BLue (Jan Pulsford), Richard Devine, Tony Gerber, and Paul Vnuk, Jr.

Session 2 runs from 12 noon - 5pm on Saturday, May 3rd and features Emerald Adrift (David "DK" Herpich), Earthgirl (Jeannie Allen), Harold Timms, Klimchak, and Sensitive Chaos (Jim Combs) with the Different Skies All-Stars (Mike Metlay, Giles Reaves, Jeff Kunzelman, John Rossi III, Dave Herpich, Paul Vnuk) plus friends (Harold Timms, Klimchak).

And session 3 will conclude the event on Saturday, May 3rd from 7pm - 12 midnight with performances by Mark Mahoney, Fringe Element, Xeroid Entity, recompas, and Burning Artist(s) Sale.

Advance tickets will be available for a donation of \$10 (per session). All proceeds will go to the performers. **Real electronic music performed live by humans**

Musical styles will range from ambient to downtempo chillout to Berlin school to electropop to space rock to tribal to experimental. All music will be performed, this is NOT a DJ event.

We have chosen Kavarna in the Oakhurst area of Decatur for the concert venue. Kavarna gives us a perfect vibe for our inaugural event, with a nice selection of food and beverage for festival attendees, and an intimate listening room with excellent sound.

For press inquiries, or if you have interest in attending the festival as either an audience member, production volunteer, or media representative, please [contact us](#) for more information.

Sign up as a MySpace friend [here](#) or FaceBook [friend](#), or see our [web site](#) for bios on the performers and other info.

Radio Airplay for Sensitive Chaos Continues!

WFIT and WDBX



In addition to the ongoing play on **SOMA FM's Space Station Soma** and **cliqhop idm** in internet radio stations, both **WFIT 89.5 FM** in Palm Bay, FL, and **WDBX 91.1 FM** in Carbondale, IL saw fit to give tunes off the Sensitive Chaos *Leak* CD some spins.

WFIT 89.5 FM Future Echoes show played "Android Cat Dreams Of Mice" on February 17, 2008, and "Leak" and "Nighshift At The Baby Mecha Nursery" on February 10,

2008.

Music From Beyond the Lakes on WDBX 91.1 FM, included "Starry Night" on its February 10, 2008 "Cold Nights, Warm Hearts" show.

Sensitive Chaos is also back in the studio and have several songs nearly completed. Jim Combs is again joined by collaborator Brian Good, who lends his soprano saxophone and Electronic Wind Instrument (EWI) lyricism to a couple of the songs. Other collaborations are also planned for this CD, tentatively scheduled for a May release.

As per the Leak CD, the songs for this CD were improvisational and composed at live venues, recorded into Combs' Sequentix P3 sequencer, then brought back to the studio for arrangement and orchestration with a number of vintage and modern synthesizers. "I've started with a song done at Aurora Coffee, one song I composed at Different Skies 2007, and one song I created quickly on my day off around my birthday last year," says Combs.

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