



Ephemeral Radio Music Newsletter

Music News About Atlanta Songwriters Series, City Skies 08 Electronic Music Events, Richard Lainhart, Space Rock Con 2008, Howlies, Ensemble Sirius

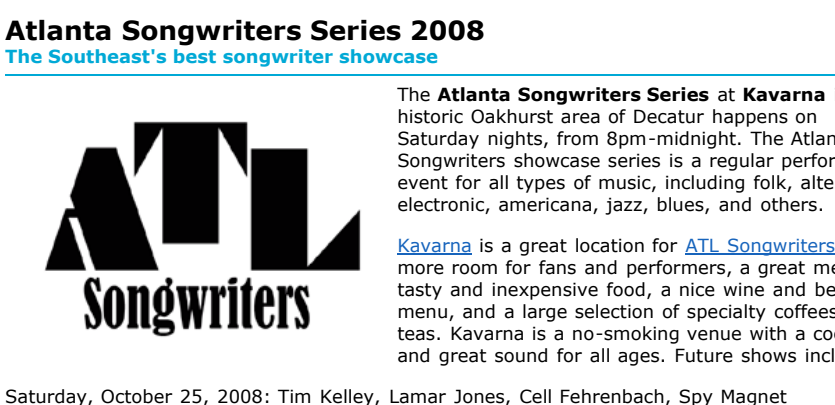
Dear Jim,

Things have cooled off here in Atlanta. We've had our first taste of Fall weather, the Halloween parties have begun, and folks are starting to look forward to the holidays.

There's lots of musical happenings in and around the Atlanta area through the end of the year. In spite of the economy (perhaps because of it), musical outings are in full swing. So I'm sending this edition out a bit early to make sure you know what's going on.

I'll be performing a bunch through the end of the year, first with *Bribing The Buddha* at Space Rock Con 2008 at Tasty World in Athens, GA on Nov. 1st (4pm) and another City Skies Electronic Music Event on Nov. 8th at 8pm. And I'll be performing with *The Good Graces* at Java Monkey on Nov. 7th at 8:30pm and at Kavarna on Dec. 19th at 9pm. And my solo persona Sensitive Chaos will be playing Dec. 6th in the old Decatur Courthouse at 11am for the Academy of the Oaks holiday auction, and then on Dec. 13th at City Skies Electronic Music Event at 8pm. Whew!

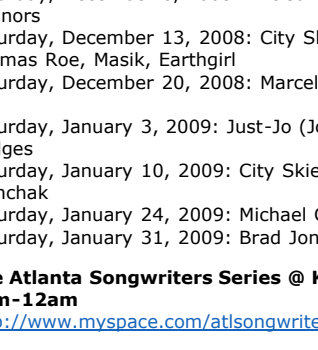
And a heads up for the November City Skies Event. Richard Lainhart from New York, Moogfest performer and recent Jordan Rudess collaborator, as well as a Buchla 200e owner, will be performing and also presenting a workshop on Multi-Dimensional Control for Realtime Analog Synthesis Performance the afternoon before the show. More details for all of the above below.



-Jim "Synthejim" Combs

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase



The **Atlanta Songwriters Series** at **Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

Kavarna is a great location for **ATL Songwriters**, with more room for fans and performers, a great menu of tasty and inexpensive food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool vibe and great sound for all ages. Future shows include:

Saturday, October 25, 2008: Tim Kelley, Lamar Jones, Cell Fehrenbach, Spy Magnet

Saturday, November 8, 2008: City Skies Electronic Music Event- Richard Lainhart workshop (afternoon), Sensitive Chaos, Richard Lainhart, Collaboration With Sounds

Saturday, November 15, 2008: Marcellus, Allison Weiss, Cheeksters

Saturday, November 22, 2008: Brad Jones, Mule Skinner MacQueen, Uncle Daddy & the Kissin' Cousins, LUST

Saturday, November 29, 2008: Mad Tea Party, Vortex Park

Saturday, December 6, 2008: The Jane and Scott Show, Liz Lee, The Abuwan Family, Greg Connors

Saturday, December 13, 2008: City Skies Electronic Music Event- Sensitive Chaos, Michael Thomas Roe, Masik, Earthgirl

Saturday, December 20, 2008: Marcellus, Pearson Perry, Christian Baggett, Evan Kinney

Saturday, January 3, 2009: Just-Jo (Jo-Anne Carlson), Xela Zaid, Lavender & the Old Folk, Paul Hedges

Saturday, January 10, 2009: City Skies Electronic Music Event- Sensitive Chaos, The Synthetix, Klimchak

Saturday, January 24, 2009: Michael C. Smith, Alan Dynin Trio

Saturday, January 31, 2009: Brad Jones, JL McGee, Brothers Marier

The Atlanta Songwriters Series @ Kavarna

8pm-12am

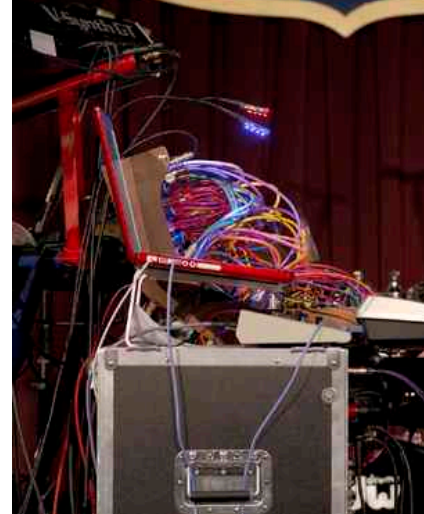
<http://www.myspace.com/atlsongwriters>

Kavarna is located at:
707 East Lake Drive
Decatur GA 30030

<http://www.myspace.com/instantkavarna>

City Skies 08 Electronic Music Events

November 8, 2008 features fantastic workshop and performances



The City Skies 08 Electronic Music events showcase the region's best electronic musicians at our favorite venue, Kavarna, for listening to a great range of electronic music styles in a chillout environment with a crowd of appreciative musicians and fans.

The next City Skies 08 event will be held on Saturday, November 8, 2008, with a special workshop from 2-4pm and shows starting at 8pm. Confirmed performers include:

Richard Lainhart workshop (2pm in afternoon)
Bribing The Buddha
Richard Lainhart
Collaboration with Sounds
All-star Jam

Future show dates include (shows start at 8pm):

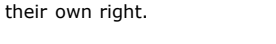
December 13th, 2008, Sensitive Chaos, Michael Thomas Roe, Masik, Earthgirl

January 10th, 2009, Sensitive Chaos, The Synthetix, Klimchak

February 14th, 2009, Diskeyes-SaNa-Positron, Don Hassler, Burning Artist (Sale)

The first City Skies 08 Electronic Music events were held in Decatur, Georgia on May 2-3, 2008 and October 4, 2008 and were judged an overwhelming success by audience and performers alike.

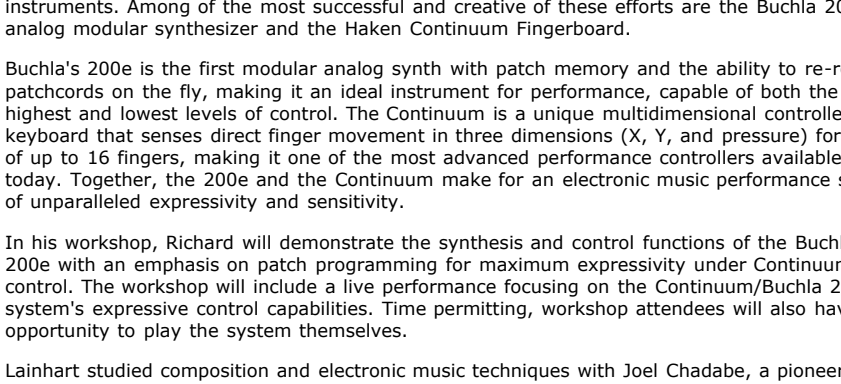
More information on the events can be found at cityskies.com and the City Skies [MySpace](http://www.myspace.com) page. Tickets for all events can be found [here](http://www.cityskies.com).



And if you can't attend in person, all City Skies performances are broadcast live on StillStream.com (on iTunes radio, look under Ambient).

Richard Lainhart Workshop November 8, 2008

Multi-Dimensional Control for Realtime Analog Synthesis Performance



As part of the City Skies Electronic Music Event on November 8, 2008, a very special workshop will be held at Kavarna in the Oakhurst area of Decatur in the afternoon prior to the evening's performance. The workshop will be on Multi-Dimensional Control for Realtime Analog Synthesis Performance and will be given by Richard Lainhart and will feature Lainhart's Buchla 200e synthesizer (a custom, \$20,000+ instrument) and Haken Continuum Fingerboard controller (a custom \$5000+ controller). The workshop will be from 2pm-4pm and will cost \$15 per person. Workshop attendance is limited.

Richard Lainhart is a composer, performer, and filmmaker based in New York. Besides performing his own work, he has worked and performed with John Cage, David Tudor, Steve Reich, Philip Glass, Phill Niblock, David Berhman, and Jordan Rudess, among many others.

The promise of electronic music has been, from the beginning, to provide the composer with the means to create his or her own unique sounds and musics without the need for intermediaries like performers and technicians. And the problem with electronic music has been, from the beginning, to endow synthesized sound with the same organic expressivity found in acoustic instruments and natural sound while making synthesizers viable performance instruments in their own right.

The first electronic instruments intended for performance, such as the Theremin and the Ondes Martenot, while providing the performer with highly nuanced pitch control, had limited sound-shaping control and could only play one note at a time. The first modular analog synthesizers, while offering polyphony - the ability to play multiple notes simultaneously - and unlimited sonic control, had limited expressive performance control and were completely impractical for live use.

There have been many attempts since then to integrate the unlimited potential of modular analog synthesis with practical performance capabilities, and to provide the electronic music composer/performer with the kind of expressive musical control available in advanced acoustic instruments. Among with the most successful and creative of these efforts are the Buchla 200e analog modular synthesizer and the Haken Continuum Fingerboard.

Buchla's 200e is the first modular analog synth with patch memory and the ability to re-route patchords on the fly, making it an ideal instrument for performance, capable of both the highest and lowest levels of control. The Continuum is a unique multidimensional controller keyboard that senses direct finger movement in three dimensions (X, Y, and pressure) for each of up to 16 fingers, making it one of the most advanced performance controllers available today. Together, the 200e and the Continuum make for an electronic music performance system of unparalleled expressivity and sensitivity.

In his workshop, Richard will demonstrate the synthesis and control functions of the Buchla 200e with an emphasis on patch programming for maximum expressivity under Continuum control. The workshop will include a live performance focusing on the Continuum/Buchla 200e system's expressive control capabilities. Time permitting, workshop attendees will also have the opportunity to play the system themselves.

Lainhart studied composition and electronic music techniques with Joel Chadabe, a pioneer of electronic music and the designer of the Coordinated Electronic Music System (<http://emfinstitute.emf.org/exhibits/cems.html>) and <http://www.otownmedia.com/chadabe.jpg>, at one time the largest integrated Moog synthesizer system in the world. From 1987-1990, Lainhart was the Technical Director for Intelligent Music, developers of innovative computer music software like M, Jam Factory, and UpBeat.

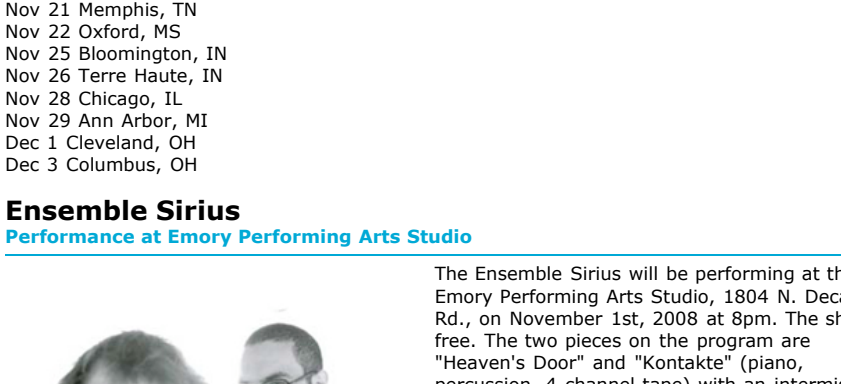
His compositions have been performed in the US, England, Sweden, Germany, Australia, and Japan. Recordings of his music have appeared on the Periodic Music, Vacant Lot, XI Records, ExOvo and Airglow Music labels and are distributed online via MusicZeit. As an active performer, Lainhart has appeared in public approximately 2000 times. He has composed over 100 electronic and acoustic works, and has been making music for forty years.

Lainhart's animations and short films have been shown in festivals in the US, Canada, Germany, and Korea, and online at ResFest, the New Venue, The Bitscreen, and Streaming Cinema 2.0. His film "A Haiku Setting" won awards in several categories at the 2002 International Festival of Cinema and Technology in Toronto. In 2008, he was awarded a Film & Media grant by the New York State Council on the Arts for "No Other Time", full-length intermedia performance designed for a large reverberant space, combining live analog electronics with four-channel playback, and high-definition computer-animated film projection.

Richard Lainhart
<http://www.otownmedia.com>
http://www.downloadplatform.com/richard_lainhart
<http://www.vimeo.com/rainhart>
<http://www.airglowmusic.com>

The Good Graces

More performance dates and flu shots



The Good

Graces' debut "Sunset Over Saxapahaw" comes out officially at the end of October, but the band had a release show to celebrate early in the month at Kavarna. Kim Ware, John McNicholas, and Jim Combs performed a 50+ minute set of material including many of the songs on "Sunset", a couple of new Ware-penned originals, and a cover or two thrown in for good measure. The band was in fine form, and both they and the audience were enjoying the music and between-song stories. Ask Kim about the "flu shots".

The Good Graces will be continuing their CD promotion tour by performing around the Southeast at the following venues:

Nov 7 2008 at 8:00P Java Monkey, Decatur, GA (with Lindsay Appel)

Dec 19 2008 at 9:00P Kavarna, Decatur, GA

Jan 22 2009 at 8:00P The Cave, Chapel Hill, NC

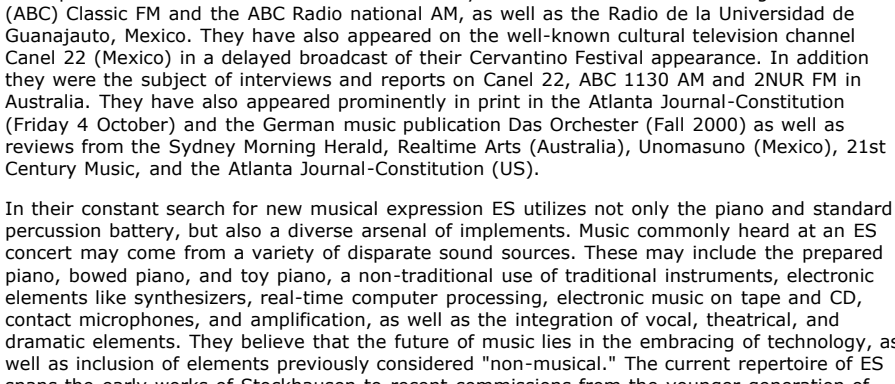
Jan 23 2009 at 8:00P The Flat Iron, Greensboro, NC

Jan 24 2009 at 8:00P Evening Music, Charlotte, NC

The Good Graces' "Sunset Over Saxapahaw" CD can be found at the Eskimo Kiss Records web site [here](http://www.eskimo-kiss.com).

The Howlies

New single, new album, more performances



The Howlies have been buring up the road with 100+ shows played in the last 6 months.

Their debut album, "Trippin' with Howlies", is set for release in January 2009 on CD and vinyl. As a thank you, they are giving away a free song from the album called Chimera: Download at www.howlies.com/chimera and tell them what you think.

If you missed their "Sea Level" tour, you can still get "Sea Level" EP at select record stores or at any of the big online stores such as iTunes and Amazon. It also features an acoustic version of "Baby Shakes", which will probably never end up anywhere else, and "Dirty Woman", which will be on the full-length.

There are also Howlies' shirts and limited edition 7" at OverUnder Records. OverUnder Records is The Howlies label in NYC.

The Howlies are in New York for the CMJ Music Marathon (and their album) and their first music video) on October 22nd and 23rd @ Piano's and Canal Room and Death By Audio (Brooklyn). Fall/Winter 2008 Tour

Right after CMJ, they'll be heading out on tour for several weeks. You can check out the latest tour details on their [MySpace](http://www.myspace.com) and read our ramblings on their blog on <http://www.howlies.com>.

Oct 22 New York, NY

Oct 23 New York, NY

Oct 28 New Haven, CT

Oct 29 Boston, MA

Oct 30 Baltimore, MD

Oct 31 Greenville, NC

Nov 1 Greenville, NC

Nov 2 Raleigh, NC

Nov 3 Chapel Hill, NC

Nov 4 Asheville, NC --> VOTE VOTE VOTE!

Nov 5 Athens, GA

Nov 7 Atlanta, GA

Nov 8 Savannah, GA

Nov 9 Jacksonville, FL

Nov 10 Orlando, FL

Nov 11 Tampa, FL

Nov 12 St. Petersburg, FL

Nov 13 Gainesville, FL

Nov 14 Tallahassee, FL

Nov 15 Destin, FL

Nov 17 Pensacola, FL

Nov 18 New Orleans, LA

Nov 19 Birmingham, AL

Nov 20 Nashville, TN

Nov 21 Memphis, TN

Nov 22 Oxford, MS

Nov 25 Bloomington, IN

Nov 26 Terre Haute, IN

Nov 28 Chicago, IL

Nov 29 Ann Arbor, MI

Dec 1 Cleveland, OH

Dec 3 Columbus, OH

Ensemble Sirius

Performance at Emory Performing Arts Studio

The Ensemble Sirius will be performing at the Emory Performing Arts Studio, 1804 N. Decatur Rd., on November 1st, 2008 at 8pm. The show is free. The two pieces on the program are "Heaven's Door" and "Kontakte" (piano, percussion, 4 channel tape) with an intermission inbetween. Arts at Emory Box Office: 404-727-5050, or email boxoffice@emory.edu

As a contemporary piano-percussion duo that specializes in music of twentieth-century classical composers, E N S E M B L E S I R I U S (Michael Fowler, keyboards and Stuart Gerber, percussion) have been described by one of the most prominent German composers of the late twentieth century, Karlheinz Stockhausen, as "musicians of the highest caliber" and hailed by critics internationally as a duo of unparalleled commitment and virtuosity. They have captivated and stunned audiences on three continents with their innovative programming and enthusiasm to the classics of the 20th century, while at the same time showing a tireless dedication to the creation and promotion of new works by composers of international stature.

ES has been heard throughout North America at such prominent venues and festivals as the Cervantino (Mexico), the neoPhonia concert series (Atlanta), the Groundwave new music series (New York), Sick Puppy (Boston), the 2001 Percussive Arts Society International Convention (Nashville), and the Music99, '00, '01 and '02 festivals (Cincinnati). In addition, ES has been presented in Australia at the Newcastle Keyboard Festival and the 12th annual Sydney Spring Festival of New Music at the historic Sydney Opera House. In Europe they have worked extensively with Karlheinz Stockhausen at the Stockhausen-Kurse held annually in Kürten, Germany. The duo has been the recipient of numerous awards. These include: a top prize given by Stockhausen for their interpretation of his work Kontakte, the critic's "best performance" award at the Sydney Spring Festival, and grants from Arts International, the University of Cincinnati Globalization Initiative, and the US-Mexico Fund for Culture (supported in part by the Rockefeller Foundation) for their most-recent commissioning project: "Expanding a US-Mexico Musical Dialogue."

The primary goal of ES has been to expose audiences to cutting-edge works for this instrumentation. They have worked vigorously in the development and dissemination of new pieces by important contemporary composers. In the last year alone ES has been involved in no less than 11 premieres; including eight world-premieres through the US-Mexico Fund for Culture, as well as the Australian and US premieres of three works by Stockhausen. They have thus so far then created a sturdy institution of quality and sustainability for the genre. In addition to their numerous live performances ES has also been heard on television and radio. Their performances have been broadcast nationally on the Australian Broadcasting Commission (ABC) Classic FM and the ABC Radio national AM, as well as the Radio de la Universidad de Guanajuato, Mexico. They have also appeared on the well-known cultural television channel Canal 22 (Mexico) in a delayed broadcast of their Cervantino Festival appearance. In addition they were the subject of interviews and reports on Canal 22, ABC 1130 AM and 2NUR FM in Australia. They have also appeared prominently in print in the Atlanta Journal-Constitution (Friday 4 October) and the German music publication Das Orchester (Fall 2000) as well as reviews from the Sydney Morning Herald, Realtime Arts (Australia), Unomasuno (Mexico), 21st Century Music, and the Atlanta Journal-Constitution (US).

In their constant search for new musical expression ES utilizes not only the piano and standard percussion battery, but also a diverse arsenal of implements. Music commonly heard at an ES concert may come from a variety of disparate sound sources. These may include the prepared piano, bowed piano, and toy piano, a non-traditional use of traditional instruments, electronic elements like synthesizers, real-time computer processing, electronic music on tape and CD, contact microphones, and amplification, as well as the integration of vocal, theatrical, and dramatic elements. They believe that the future of music lies in the embracing of technology, as well as inclusion of elements previously considered "non-musical." The current repertoire of ES spans the early works of Stockhausen to recent commissions from the younger generation of composers today.

Space Rock Con 2008 Hits Athens Georgia Saturday Nov 1

Tasty World from 12 noon until midnight



SPACE ROCK CON is an annual rock concert/convention for people who are into SPACE ROCK. Also for those into psychedelic/techno/krautrock/experimental-avant-grade, classic-original rock, and mostly bands/music projects/musicians in the underground rock scene. This con started in the year 2000 and has featured famous band/musicians such as NIK TURNER and HARVEY BAINBRIDGE OF HAWKWIND, BOB HARVEY (founding member of Jefferson Airplane), SPACESEED, and many others.

This year's SPACE ROCK CON 2008 band's line up includes:

(times are approximate, come early to see your favorite performers)

12 noon Hart Deer

1pm Schwarzkommando

2pm Sing IDog

3pm Dark Soul of the Night

4pm PKL

5pm The Subliminator

6pm Bribing The Buddha

7pm Weerd

8pm Ethereal

9pm The Exploding Madonna

10pm Dharma Son Collective and Unus Mundus

Space Rock Con 2008 will be held Nov 1st at [Tasty World](http://www.tastyworld.com) and music starts at 12:00 noon and runs until midnight.

Admission is \$10.00

email: ephemeralradio@ephemeralradio.com
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