



Ephemeral Radio Music Newsletter

Sensitive Chaos, Jim Combs, Aurora Coffee Songwriters Series, TouchXtone, Michael Thomas Roe, Madeleine Peyroux, and Different Skies 2006 Electronic Music Festival

Dear Jim,

Fall has fallen here in Georgia. Temperatures have cooled off a bit. Still warm during the day but some nice cool mornings and evenings.

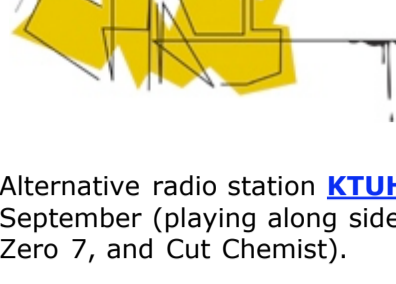
After a busy month last month, October is another big month of performances and CD activities. Take a look at the lineup at this month's Aurora Coffee/Criminal Records Songwriters series in Atlanta (did you see the article in Southeast Performer?). Read reviews of the Different Skies Electronic Music Festival out in Arizona, and the TouchXtone space concert at the Agnes Scott College Delafield Planetarium. And hear all the radio and retail news on the just released Sensitive Chaos CD, and get the scoop on the upcoming CD from TouchXtone.

Above all, have a wonderful fall festival in whatever part of the world you are in. Pumpkin lattes anyone?

-Jim "Synthejim" Combs

Sensitive Chaos "Leak" CD on radio and in stores

Extremely positive response from fans and radio



A couple of more outlets are now carrying Jim Combs' solo effort Sensitive Chaos Leak CD: [Decatur CD](#) in Decatur, GA and [Ping Things](#) in Canada in addition to [CD Baby](#) online, [Criminal Records](#) and [Aurora Coffee Va-Hi](#) in the Atlanta area.

Radio has started adding the Leak CD to their playlist rotations, primarily under the RPM or electronic/ambient/space music categories.

Alternative radio station [KTUH FM](#) in Honolulu added Leak to their RPM rotation in early September (playing along side of Board Of Canada, Four Tet, DJ Logic, Basement Jaxx, Zero 7, and Cut Chemist).

Two songs from Leak were played back-to-back on Darrell Burgan's September 23rd and September 30th [Blue Water Drift Dive](#) ambient music show on [StillStream.com](#). The songs played were "Painting Earthtones In Orbit" and "Nightshift At The Baby Mecha Nursery".

Bill Fox played "Bullet Train" on his September 21st [Galactic Travels](#) radio show airs each Thursday at 11:04 pm on [NPR](#) member station [WDIY 88.1 FM](#), Allentown and Bethlehem, PA, 93.9 FM in Easton, PA and Phillipsburg, NJ, 93.7 FM in Fogelsville and Trexlertown, 92.9 FM on Service Electric Cable, and webcasting on the internet.

And Jerry Kranitz at [Aural Innovations Radio](#) just sent the new show playlist from The Electronic Cottage (show ..22) including Sensitive Chaos - "Painting Earthtones in Orbit" (from Leak) on the playlist.

Many thanks to everyone for the support!

Be sure to visit the Sensitive Chaos [web site](#), [MySpace page](#), and [T-shirt shop](#).

Aurora Coffee/Criminal Records Songwriters Series

Guests on October 7th are The Subliminator and The Buck Buckley Band



[Jim Combs](#) and [Brad Jones](#) host the [Aurora Coffee/Criminal Records Songwriters Series](#) at Atlanta's Aurora Coffee in Virginia-Highlands.

The Aurora Coffee/Criminal Records Songwriters series showcases the best in local Atlanta-region songwriters and features all types of music and performers.

Creative Loafing's Best Of 2006 Spoken Word Artist [The Subliminator](#) will bring his words and air synths to Aurora Coffee on Saturday, October 7th with [The Buck Buckley Band](#). Jim hosts.

They'll be a special Friday night joint CD Release party/show on October 27 when [The Annunaki](#) and [Brad Jones](#) both release their new CDs.

There are great lineups every Saturday. In the opening spot on all Songwriter evenings, either Brad will be showing off his delta blues-inspired solo guitar or Jim will be performing spontaneously composed ambient drums'n'bass with a healthy dose of explanation of what the heck he's doing. He calls it ambient drums'n'insight.

Check the web site [for the whole schedule](#). A few

on tap:

- Oct. 14: [John McNicholas](#), [Jen Woodhouse](#) and Jim Combs
- Oct. 21: [Jerry Burns](#), [Elliott Rubin](#) and Brad Jones
- Oct. 27: Joint Release party for new The Annunaki and Brad Jones CDs
- Oct. 28: Al Shelton, [Sadgrass](#) and Brad Jones
- Nov. 4: [Opposing Force](#), [Andy Ditzler](#) and Brad Jones
- Nov. 11: [Melissa And The Lonelies](#), Fairchild and Jim Combs
- Nov. 18: [Amelia White](#), [Ghost Tour](#), and Brad Jones
- Dec. 2: [Silence Syndicate](#), Adam Downer (of [Chasing Saturn](#)), and Brad Jones
- Dec. 9: [Warm in the wake](#), [RovaZattella](#) and Jim Combs
- Dec. 16: [Ju Ju B Soloman](#), [Wounded Dinosaur](#) and Brad Jones
- Jan. 6: [James Evans](#), [Lianne Hutcheson](#) and Brad Jones
- Jan. 13: [Ion Avenue](#) (Angie Goodale) and Jim Combs
- Jan. 20: [Lesbian Afternoon](#) and Brad Jones
- Jan. 27: [Georgia Fireflies](#) and Brad Jones

Hope to see you there!

Aurora Coffee in Virginia-Highlands is located at the intersection of Virginia & N. Highland, 992 N. Highland Avenue, Atlanta, GA 30306, 404-607-1300

By the way, if you are interested in performing at one of the Aurora Songwriters evenings, contact Brad Jones at his MySpace page- <http://www.myspace.com/ancientyouthmusic>

And thanks to Southeast Performer Magazine for the nice write-up about the series!

The World According To Michael Thomas Roe

Drive Invasion and Spacedeed news



Michael center in white T-shirt with rest of Bruce Joyner and the Reconstruction

Drive Invasion at Starlight Drive In, Sunday, Sept. 3. A lot of fun was had. I hit the stage with [Bruce Joyner](#) at 1 pm and it proceeded to rain. After we came off the stage it stopped raining. But we were thankful to get our set over with and proceeded to hang out "back stage" in the rock star trailer with the rock star catering and rock star booze. Was a pleasure to hear and meet the Gore Gore Girls (thanks for the Jim Beam), [Johnny Legend](#) (thanks for the masked wrestling DVD) and, of course, [Blue Oyster Cult](#). Thanks, Tracy, for helping "roadie" that day.

Just played my first gig with [Spacedeed](#) (John Pack and Brian Fowler) on **Live at WREK** at the WREK studios (Tues. Sept. 26). It was a noisy, but fun, affair. It's an interesting set up at WREK. The "studio" is really a soundstage that is "in the round" in the Georgia Tech student center. The radio station is one floor up. You set up on the round stage and actually play a "concert" while the "voice of god" gives you a sound check and counts you in to the radio show (starts promptly at 10 pm). There were numerous sound techs (this set up is a far cry more modern than the old WREK studios). My task was to do the usual **Roxy Music/Eno** thing - create sonic landscapes with my Korg and KAOS pad whilst the Spacedeed boys bash and bang their way thru searing globs of futuristic-space metal. I haven't heard the results, but I understand [a download is available](#) (I also hear there's an "official bootleg" in the works).

More Spacedeed on the horizon: Star Bar in Little Five Points on Oct. 4 (with [Harvey Bainbridge of Hawkwind](#) fame), and some additional recording (with Mr. Bainbridge) the following week.

Review Of TouchXtone At ASC Planetarium

"It's full of stars!"



Photo of Jim and Michael at the Delafield Planetarium by Phil Raymondo

The fourth concert [TouchXtone](#) has played as part of the The William A Calder Equinox Concert Series at [Agnes Scott College's Delafield Planetarium](#) was described by Dr. Chris De Pree as "the best so far." Each academic year, the Bradley Observatory hosts two Equinox Concerts featuring musicians performing music at the times of the autumnal and vernal equinoxes.

Commenting on the evening, TouchXtone musician [Michael Thomas Roe](#) said, "I thought it went extremely well. It was standing room only or, rather, lying room only, as latecomers wined up on the floor. Some old school Touchxstone flourishes, ala "[Cold Stone Of Tiananmen Square](#)" with some nice uplifting ambient moments. Not too sweet and not too sour. A good blend. Professor De Pree really pulled out the stops with the visuals, including solar flares, comets and stars racing across the sky (fast motion, I would presume). It was at times uncanny how well the music locked in to the visuals. At one point I almost stopped playing, forgetting that it was me doing the soundtrack."

Jim chimed in, "This was our largest audience of all the planetarium shows, probably about 80 people. The age range had to be from 3 years old to 83 years old. Everyone had a really good time. The crowd definitely felt like they'd been transported somewhere. I saw the door to the planetarium open and close all during the performance and assumed folks were leaving. But when the lights came on, there were people just crammed into every nook around the planetarium. They weren't leaving, they were filling the place up! I was mostly playing live on my Roland JD-800 and did a little sequencing in the middle of the set with my P3 and rack synths, but it was so dry, it was just easier to let my fingers do the playing than the machines this time."

Ephemeral Radio readers get a special gift and can listen to an mp3 of the TouchXtone performance (as well as their latest EyeDrum performance) [here](#).

TouchXtone's [next performance](#) is at the [Y'all Do Monkeys](#) in downtown Decatur, GA on Friday, November 10th starting at 8:30pm. They'll have two sets and finish up around 11pm.

Review Of Different Skies 2006 Electronic Music Festival

Photos, video, and concert mp3s



From September 10-17, seventeen electronic musicians and one video artist from around the U.S., U.K., and Finland composed and rehearsed and performed music at the Different Skies 2006 music festival held for the fourth year in a row at [Arcosanti](#), an hour north of Phoenix, Arizona.

This Different Skies was judged to be the best festival so far by participants, primarily because everything was setup by Monday afternoon, which allowed the musicians to start playing as soon as they arrived. (In previous years, technical issues have delayed setup by a day or two).

Some of the results of the week were captured on [video, in photos, and in recordings](#) of the final concert on Saturday night. These can all be found at the link below.

Different Skies 2007 is slated for October 2007. Details will be posted on the [Different Skies web site](#) as they are known.

New Madeleine Peyroux Web Site & MySpace Page

Atlanta-based Matter redesigns jazz star's online image



Atlanta-based strategic design firm **Matter** redesigned and relaunched the Platinum-selling, jazz and blues singer **Madeleine Peyroux's official web site** and **MySpace page** in concert with the release of Peyroux's new CD *Half the Perfect World*.

Matter worked closely with Peyroux over the summer to create a site in alignment with Peyroux's artistic vision. LA-based Lunchbox Studios provided the flash implementation. The new site is receiving thousands of visits per day. Response from all quarters have been overwhelmingly positive.

Peyroux is on tour throughout North America and Europe through the first

quarter of 2007. Tour date info is available on both madeleinepeyroux.com and her official MySpace page.

New TouchXtone CD Coming Together

Wonderworld is working title



This in from TouchXtone's Michael Thomas Roe: "I'm picking through Touchxstone recordings past and present. Sure to be included are highlights from the 2005 tour (Chapel Hill and electro-music 2005) and the "lost" recordings done at Common Sound last December. TouchXtone did a new piece at the rehearsal for the Agnes Scott Planetarium last week (Sept. 22) and this one may make the grade. As can be guessed, there is a ton of material and I'm being careful not to create a remix ala *Headmix* but more a cohesive thematic whole. Completion date? Hmmm."

In the meantime, TouchXtone's [current catalog of CDs](#) are available at CD Baby. And their large [selection of merchandise](#) is also just a click away.

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