



Ephemeral Radio Music Newsletter

Music News About The Good Graces, Atlanta Songwriters Series, City Skies 08 Electronic Music Events, Richard Lainhart, Different Skies Festival 2008, Creative Loafing Best of 2008, ASCAPPlus, Space Rock Con 2008

Dear Jim,

There's no rest for the weary. I've just returned from a wonderful week in the Arizona desert composing and jamming with 20 superb electronic musicians from around the world which culminated in a great concert at Arcosanti's Colly Soleri Amphitheater. As it does every year, the week flew past, over before you knew it, and I'm home again enthused, inspired, and very, very spacey.

But no time to waste. I'm performing at The Good Graces CD release show at Kavarna is on October 3rd, and the reanimated City Skies Electronic Music Event at Kavarna all day on October 4th with a lineup of musicians from all over the U.S. converging again in Decatur to showcase a fantastic array of electronic music. It's busy, but I love it.

And in November, it kicks back up again with Space Rock Con 2008 at Tasty World in Athens, GA on Nov. 1st and another City Skies Electronic Music Event on Nov. 8th.

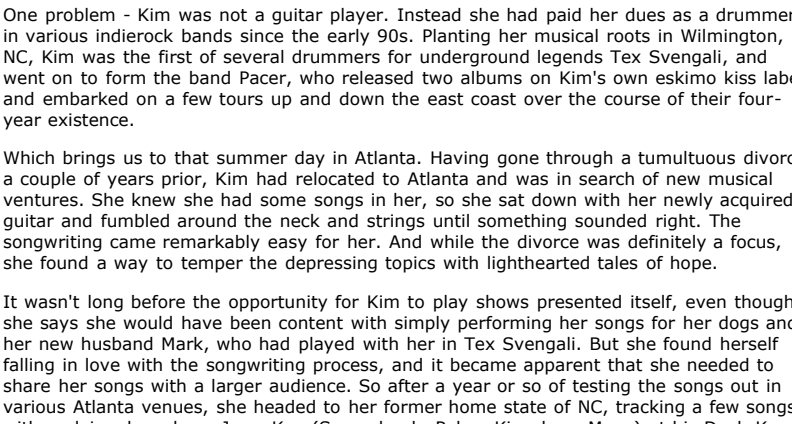
And a heads up for the November City Skies event. Richard Lainhart from New York, Moogfest performer and recent Jordan Rudess collaborator, as well as a Buchla 200e owner, will be performing and also presenting a workshop on Multi-Dimensional Control for Realtime Analog Synthesis Performance the afternoon before the show. More details for all of the above below.



-Jim "Synthejim" Combs

The Good Graces Releases New CD On October 3rd

Sunset Over Saxapahaw release party to be held at Kavarna



**THE GOOD GRACES
SUNSET OVER SAXAPAHAW
CD RELEASE
FRIDAY OCT 3
KAVARNA
WITH GEORGIA FIREFLIES
AND BLAKE RAINEY
FREE SHOW!!!**

The Good Graces "Sunset Over Saxapahaw" CD release party will be Friday, October 3rd, 2008 starting at 8pm at Kavarna in Decatur. In addition to The Good Graces performance, Blake Rainey will be performing a solo set, and The Georgia Fireflies will be headlining.

Kim Ware, aka The Good Graces, never intended to make a break-up record. In fact, she never really intended to make a record at all.

But while browsing around Atlanta's late great Lakewood Antiques Market one summer day in 2006, she came across a used acoustic/electric guitar, which she snatched up for \$90 and quickly named "Buzzy" due to its propensity to buzz.

One problem - Kim was not a guitar player. Instead she had paid her dues as a drummer in various indie/rock bands since the early 90s. Planting her musical roots in Wilmington, NC, Kim was the first of several drummers for underground legends Tex Svengali, and went on to form the band Pacer, who released two albums on Kim's own eskimo kiss label and embarked on a few tours up and down the east coast over the course of their four-year existence.

Which brings us to that summer day in Atlanta. Having gone through a tumultuous divorce a couple of years prior, Kim had relocated to Atlanta and was in search of new musical ventures. She knew she had some songs in her, so she sat down with her newly acquired guitar and fumbled around the neck and strings until something sounded right. The songwriting came remarkably easy for her. And while the divorce was definitely a focus, she found a way to temper the depressing topics with lighthearted tales of hope.

It wasn't long before the opportunity for Kim to play shows presented itself, even though she says she would have been content with simply performing her songs for her dogs and her new husband Mark, who had played with her in Tex Svengali. But she found herself falling in love with the songwriting process, and it became apparent that she needed to share her songs with a larger audience. So after a year or so of testing the songs out in various Atlanta venues, she headed to her former home state of NC, tracking a few songs with acclaimed producer Jerry Kee (Superchunk, Polvo, Kingsbury Manx) at his Duck-Kee studio in Mebane, and the rest with Jay Manley (Velvet) at his home studio.

For the Duck-Kee sessions Kim brought along her friend John McNicholas to play electric guitar. John joins her for most of The Good Graces live shows and has a way of turning her music into an interesting folk/shoegaze hybrid. His melodic touches on "Over It," "What's Wrong," and "Unhappy Ending" really help the songs branch out from their acoustic folk-pop foundation and give them a spacey, atmospheric feel.

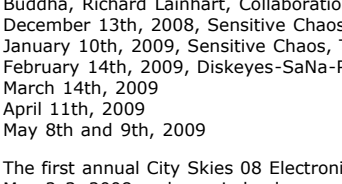
Jay and his wife Jane Francis also added their thumbprints to the songs in a big way -- Jay's guitar solo on "Stuck Inside" transformed it from a song Kim didn't think would make the cut into one of the strongest tracks on the record, and Jane's bass flourishes helped complete that song, as well as "Who We Are."

Like many artists, Kim says putting her experiences to music was largely therapeutic. "I had first thought that moving to Atlanta had provided a sort of 'closure,' but in retrospect I think I needed to sing "I'm getting over it today," to finally really get over it," she says. Kim also found her time spent recording at Jay and Jane's home in Saxapahaw very inspiring, so much that it prompted her to expand the record from an EP to a full-length, and she decided to name the record after the small town located near the musical mecca of Chapel Hill.

Since the recording of "Sunset" Kim has performed regularly around Atlanta as well as at Wilmington's annual WE Festival in May 2008, followed by a spot in the acclaimed Athens PopFest, The Earl, and Grant Park Summer Shade Festival that August. She already has songs written for an EP she hopes to record and release in '09, which she claims will take her out of her "divorce period," as the songs are much more carefree and fun, but no less personal. For now, she's enjoying the sunset.

Atlanta Songwriters Series 2008

The Southeast's best songwriter showcase



The **Atlanta Songwriters Series at Kavarna** in the historic Oakhurst area of Decatur happens on Saturday nights, from 8pm-midnight. The Atlanta Songwriters showcase series is a regular performance event for all types of music, including folk, alternative, electronic, americana, jazz, blues, and others.

Kavarna is a great location for ATL Songwriters, with more room for fans and performers, a great menu of tasty and inexpensive food, a nice wine and beer menu, and a large selection of specialty coffees and teas. Kavarna is a no-smoking venue with a cool vibe and great sound

for all ages.

Future shows include:

- Saturday, October 4, 2008: City Skies Electronic Music Day from Noon until Midnight featuring Sensitive Chaos, One Cut Kill, Kurt Michaels, Broken Symmetry, Andrew Weathers, Duet for Theremin and Lap Steel, Indigovox, and citizenGreen.
- Saturday, October 11, 2008: Jeff Holmes of the Floatingmen
- Saturday, October 18, 2008: Marcellus, The New Whole Usuals, The Young Sophisticates, Hollin Gammage
- Saturday, October 25, 2008: Tim Kelley, Lamar Jones, Cell Fehrenbach, Spy Magnet

- Saturday, November 8, 2008: City Skies Electronic Music Event- Richard Lainhart workshop (afternoon), Sensitive Chaos, Richard Lainhart, Collaboration With Sounds
- Saturday, November 15, 2008: Marcellus, Allison Weiss, Cheeksters
- Saturday, November 22, 2008: Brad Jones, Mule Skinner MacQueen, Uncle Daddy
- Saturday, November 29, 2008: Mad Tea Party, Vortex Park

- Saturday, December 6, 2008: The Jane and Scott Show, Liz Lee, The Abuwan Family
- Saturday, December 13, 2008: City Skies Electronic Music Event- Sensitive Chaos, Michael Thomas Roe, Masik
- Saturday, December 20, 2008: Marcellus, Pearson Perry, Christian Baggett, Evan Kinney

The Atlanta Songwriters Series @ Kavarna

8pm-12am

<http://www.myspace.com/atlsongwriters>

Kavarna is located at:

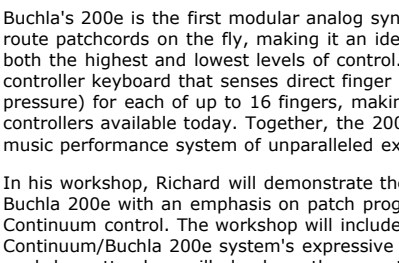
707 East Lake Drive

Decatur GA 30030

<http://www.myspace.com/instantskavarna>

City Skies 08 Electronic Music Events

Monthly events start October 4, 2008



The City Skies 08 Electronic Music events will resume this fall to showcase the region's best electronic musicians at our favorite venue, Kavarna. There is obviously a pent up demand for listening to a great array of electronic music styles in a chillout environment with a crowd of appreciative musicians and fans.

The next City Skies 08 event will be held on Saturday, October 4, 2008, with shows starting at 12 noon and 7pm. Confirmed performers include:

- Broken Symmetry
- citizenGreen
- Duet for Theremin & Lap Steel
- Indigovox
- Kurt Michaels from Illinois
- One Cut Kill from Alabama
- Sensitive Chaos
- Andrew Weathers (the artist formerly known as Pacific Before Tiger) from North Carolina

Future show dates include (shows start at 8pm):

- November 8th, 2008, Richard Lainhart workshop (2pm in afternoon), Bribing The Buddha, Richard Lainhart, Collaboration with Sounds
- December 13th, 2008, Sensitive Chaos, Michael Thomas Roe, Masik
- January 10th, 2009, Sensitive Chaos, The Synthetix, Klimgchak
- February 14th, 2009, Diskeyes-SaNa-Positron, Don Hassler
- March 14th, 2009
- April 11th, 2009
- May 8th and 9th, 2009

The first annual City Skies 08 Electronic Music Festival was held in Decatur, Georgia on May 2-3, 2008 and was judged an overwhelming success by audience and performers alike.

More information on the events can be found at cityskies.com and the City Skies [MySpace](http://myspace.com) page.

Richard Lainhart Workshop November 8, 2008

Multi-Dimensional Control for Realtime Analog Synthesis Performance



As part of the City Skies Electronic Music Event on November 8, 2008, a very special workshop will be held at Kavarna in the Oakhurst area of Decatur in the afternoon prior to the evening's performance. The workshop will be on Multi-Dimensional Control for Realtime Analog Synthesis Performance and will be given by Richard Lainhart and will feature Lainhart's Buchla 200e synthesizer (a custom \$20,000+ instrument) and Haken Continuum Fingerboard controller (a custom \$5000+ controller). The workshop will be from 2pm-4pm and will cost \$15 per person. Workshop attendance is limited.

Richard Lainhart is a composer, performer, and filmmaker with a Buchla 200e. Besides performing his own work, he has worked and performed with John Cage, David Tudor, Steve Reich, Philip Glass, Phill Niblock, David Berhman, and Jordan Rudess, among many others.

The promise of electronic music has been, from the beginning, to provide the composer with the means to create his or her own unique sounds and musics without the need for intermediaries like performers and technicians. And the problem with electronic music has been, from the beginning, to endow synthesized sound with the same organic expressivity found in acoustic instruments and natural sound while making synthesizers viable performance instruments in their own right.

Ones first electronic instruments intended for performance, such as the Theremin and the Ondes Martenot, while providing the performer with highly nuanced pitch control, had limited sound-shaping control and could only play one note at a time. The first modular analog synthesizers, while offering polyphony - the ability to play multiple notes simultaneously - and unlimited sonic control, had limited expressive performance control and were completely impractical for live use.

There have been many attempts since then to integrate the unlimited potential of modular analog synthesis with practical performance capabilities, and to provide the electronic music composer/performer with the kind of expressive musical control available in advanced acoustic instruments. Among of the most successful and creative of these efforts are the Buchla 200e analog modular synthesizer and the Haken Continuum Fingerboard.

Buchla's 200e is the first modular analog synth with patch memory and the ability to re-route patchcords on the fly, making it an ideal instrument for performance, capable of both the highest and lowest levels of control. The Continuum is a unique multidimensional controller keyboard that senses direct finger movement in three dimensions (X, Y, and pressure) for each of up to 16 fingers, making it one of the most advanced performance controllers available today. Together, the 200e and the Continuum make for an electronic music performance system of unparalleled expressivity and sensitivity.

In his workshop, Richard will demonstrate the synthesis and control functions of the Buchla 200e with an emphasis on patch programming for maximum expressivity under Continuum control. The workshop will include a live performance focusing on the Continuum/Buchla 200e system's expressive control capabilities. Time permitting, workshop attendees will also have the opportunity to play the system themselves.

Lainhart studied composition and electronic music techniques with Joel Chadabe, a pioneer of electronic music and the designer of the Coordinated Electronic Music System (<http://emfinstitute.emf.org/exhibits/cems.html>) and (<http://www.otownmedia.com/chadabe.ipq>), at one time the largest integrated Moog synthesizer system in the world. From 1987-1990, Lainhart was the Technical Director for Intelligent Music, developers of innovative computer music software like M, Jam Factory, and UpBeat.

His compositions have been performed in the US, England, Sweden, Germany, Australia, and Japan. Recordings of his music have appeared on the Ondine Music, Vacant Lot, XI Records, ExOvo and Airglow Music labels and are distributed online via MusicZeit. As an active performer, Lainhart has appeared in public approximately 2000 times. He has composed over 100 electronic and acoustic works, and has been making music for forty years.

Lainhart's animations and short films have been shown in festivals in the US, Canada, Germany, and Korea, and online at ResFest, The New Venue, The Bitscreen, and Streaming Cinema 2.0. His film "A Haiku Setting" won awards in several categories at the 2002 International Festival of Cinema and Technology in Toronto. In 2008, he was awarded a Film & Media grant by the New York State Council on the Arts for "No Other Time", full-length intermedia performance designed for a large reverberant space, combining live analog electronics with four-channel playback, and high-definition computer-animated film projection.

Richard Lainhart
<http://www.otownmedia.com>
http://www.downloadplatform.com/richard_lainhart
<http://www.airglowmusic.com>

Different Skies 2008 Space Music Festival

"Best Different Skies event so far"



Different Skies was held September 14-20, 2008 at Arcosanti, an hour north of Phoenix, Arizona. This was the event's 6th anniversary and participants came from as far away as London and Helsinki. Saturday night's final concert was held in Arcosanti's Colly Soleri Amphitheater (see photo above).

Performers this year include Different Skies veterans Giles Reaves (Salt Lake City/Washville), Mike Metlay (Boulder), Otsu Pakarinen (Helsinki), Bill Fox (Nazareth), Jim Combs (Atlanta), Rus Foster (Phoenix), Ivan Schwartz (Seattle), Dave Herpich (Kansas), John Rossi III (Florida), Tim Walters (San Francisco), Nick Rothwell (London), Greg and Hong Walzter (Pennsylvania), and Jeff Kunzelman (Phoenix). First time Different Skies performers included Greg Hurley (San Diego), Kevin Haller and Klimgchak (Atlanta), Jeannie Allen aka Earthgirl (Indianapolis), and Jonathan Mills (Bloomington).

All participants felt this year was one of the best musically and the \$100K DiGiCo 1 digital mixing console and Tannoy intelligent speaker system afforded performers and audience with superb sound by Ivan Schwartz. The weather was beautiful, with a brilliant moon shining in the evenings in front of a blanket of stars.

Next year's Different Skies will be held in late September or October 2009. Photos from this year's event can be found here.

Creative Loafing Best Of Atlanta 2009 Winners

Announced

Atlanta artists shine

The Creative Loafing Best of Atlanta 2008 Awards were announced and a slew of great ATL performers were recognized.

Our congratulations to all the winners, especially Best Local Electronic Act Judi Chicago, Best Local Singer/Songwriter Lindsay Appel, Best Local Jazz Act The Bonaventure Quartet, Best Local Experimental Music Act Richard Devine, Best Georgia-Based Music Blog Cable & Tweed, Best Rock Club The Earl, Best CDs Criminal Records, Best Used CDs Decatur CD, Best Used Vinyl Wax 'N Faders, Best Place to Hear Spoken Word Java Monkey, Best Advocate for the Arts WanderRoot, Best Gallery Eyedrum Art and Music Gallery, Best Gallery Spottinglight Local Artists Eyedrum Art and Music Gallery, Best Underground Art Space Eyedrum Art and Music Gallery, and Best Local Spoken Word Artist The Subliminator.

Jim Combs Awarded ASCAPPlus Award

Second consecutive win for Sensitive Chaos work

For the second year in a row, ASCAP has given Jim Combs a ASCAPPLUS popular music award for his recorded and live Sensitive Chaos work. ASCAPPLUS awards writers of works not necessarily covered under commercial venue licenses.

Space Rock Con 2008 Hits Athens Georgia Saturday Nov 1

Tasty World from 12 noon until midnight

SPACE ROCK CON is an annual rock concert/convention for people who are into SPACE ROCK. Also for those into psychedelic/techno/krautrock/experimental-avant-grade, classic-original rock, and mostly bands/music projects/musicians in the underground rock scene. This con started in the year 2000 and has featured famous band/musicians such as NIK TURNER and HARVEY BAINBRIDGE OF HAWKWIND, BOB HARVEY (founding member of Jefferson Airplane), SPACSEED, and many others.

This year's SPACE ROCK CON 2008 band's line up includes UNUS MUNDUS, DHARMA SON COLLECTIVE, THE EXPLODING MADONNA, ETHERAL, WEIRD, BRIBING THE BUDDHA, THE SUBLIMINATOR, PXL, DARK NIGHT OF THE SOUL, SING IDOG, SCHWARZKOMMANDO, and HART DEER.

Space Rock Con 2008 will be held Nov 1st at Tasty World and music starts at 12:00 noon and runs until midnight.

Admission is \$10.00

City Skies May 2008 Festival DVDs Available

May Festival's Highlights and Different Skies All-Stars set

Video highlights of this past May's City Skies 2008 Festival have been packaged into two DVDs by Azimuth Visuals, the folks who supplied most of the video at the show.

The City Skies 2008 video highlights DVD contains clips from aTheNa BLue, Tony Gerber, Paul Vnuk Jr., Mark Mahoney, Fringe Element, xeriod entity, and the Different Skies All-Stars. This DVD can be found here.

The second DVD is the complete Different Skies All-Stars set from the Saturday afternoon session. This DVD can be found here.

email: ephemeralradio@ephemeralradio.com
phone: 770.335.7445
web: <http://www.ephemeralradio.com>

Thanks for reading! Please forward this to any friends you think would like to receive the information. Use the Forward email link below.

Contact us if you would like to use Ephemeral Radio to publicize your band or event.