

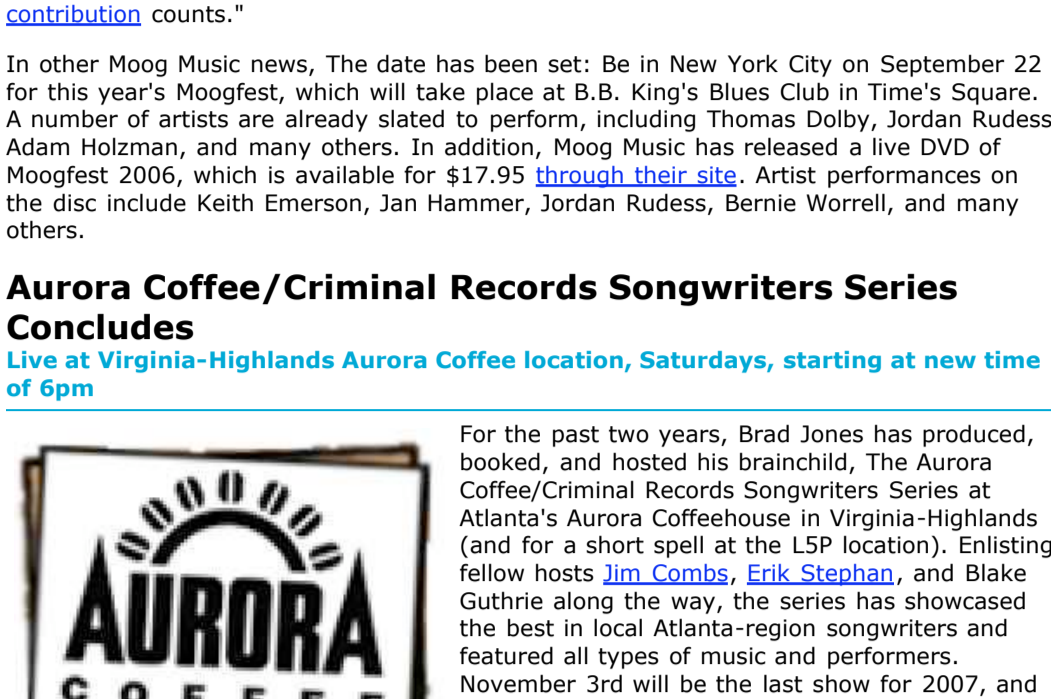
Ephemeral Radio Music Newsletter Sensitive Chaos, Different Skies 2007, Brad Jones, Lindsay Appel, The 11th Hour, Net Radio, and Space Rock Con

Dear Jim, Hope you had a low key Labor Day weekend. I don't know about you, but my summer has been a busy one. A nice, three-day weekend was well timed in my case. And the rest of the year is shaping up to be chocked full as well. I've got gigs at Aurora Coffee this weekend and again a month later (my last there for the year, see below). Then the next day, fly out to Phoenix, drive an hour north to Arcosanti, and spend a week performing with electronic musicians from around the country (and the world) at the Different Skies 2007 festival. Then two weeks later, I drive out to Cullman, Alabama to perform at Space Rock Con 2007 festival. Wheeew!

My Sensitive Chaos Leak CD just passed the first anniversary of its release. Given the ongoing airplay on radio and internet and the continued sales through CD Baby and iTunes, it is clearly one of those "milestone" releases for me (the first two TouchXtone CDs being the others in my career). Leak is an album that literally came out of nowhere, has a unique fusion of sounds and styles, and found a niche in the sea of sounds that make up ambient and electronic music today. "Android Cat Dreams Of Mice" clearly became the single off the album for most radio outlets (if you can call a nearly 14 minute song a single), but every song on the CD has received airplay, even "Buliet Train", the one minute wonder. It was the little album that could and I'm proud to have channeled it through me. Thanks to everyone who bought it, played it, wrote about it, or came out to the shows.

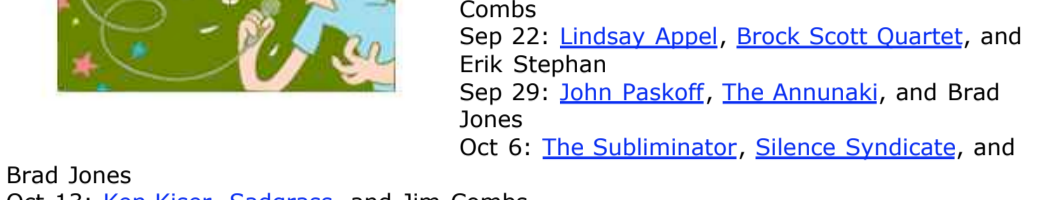
Once Space Rock Con is over, I'll seriously get down to working on the next Sensitive Chaos record. There's already plenty of compositions (all created live at Aurora Coffee over the past year or so) waiting patiently to be orchestrated and recorded. So look for some great new top notch recordings.

Lots of news in the newsletter this month. Check it out. It's all good; ^_^)



-Jim "Synthejim" Combs (photo by M.B. Lumley)

Two Miss You, But Definitely Not Forgotten



August 21 was the second anniversary of Bob Moog's untimely passing and I spent the evening bitterlyweptly walling away on my 1974 vintage MiniMoog. Every time I play this fine instrument, I learn something new or get some new sound out of it or I stumble across some sound that reminds me of something Rick Wakeman played on the Yes songs album.

The Bob Moog Foundation, under the guidance of Bob's daughter Michelle Moog-Koussa, is striving to continue the good works of her father through the establishment of the Bob Moog Memorial Foundation for Electronic Music.

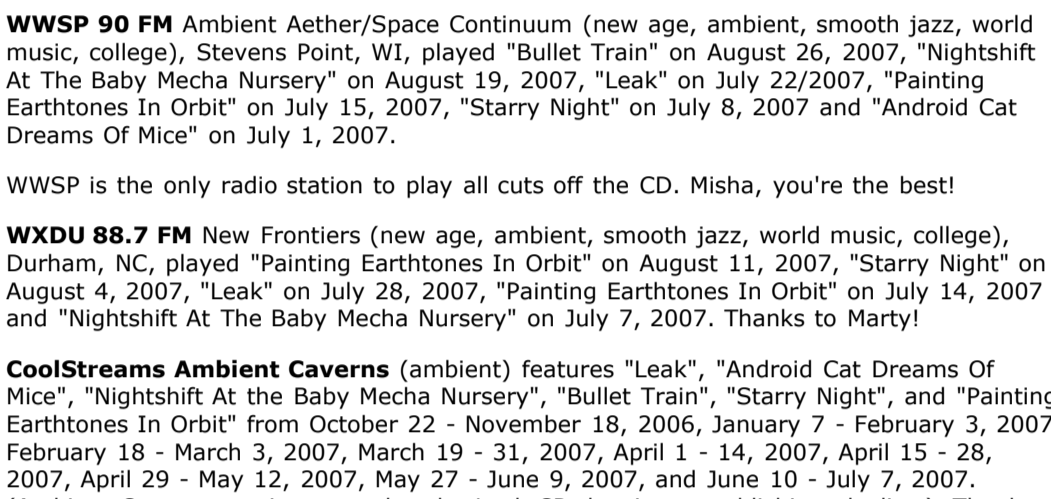
From the Foundation's web site: "Our objectives are: three endowed scholarships, a memorial museum, event sponsorships and an outreach program for disadvantaged children. Please visit the Our Goals page to learn more."

"We have vision. We have determination. To carry out our intentions to honor Bob's legacy, we need money. Please consider making a significant contribution to our Foundation. You may choose to give now, or make a pledge to give over time. Every contribution counts."

In other Moog Music news, the date has been set: B.B. King's Blues Club on September 22 for this year's Moogfest, which will take place at B.B. King's Blues Club in Time's Square. A number of artists are already slated to perform, including Thomas Dolby, Jordan Rudess, Adam Holzman, and many others. In addition, Moog Music has released a live DVD of Moogfest 2006, which is available for \$17.95 through their web site. Artist performances on the disc include Keith Emerson, Jan Hammer, Jordan Rudess, Bernie Worrell, and many others.

Aurora Coffee/Criminal Records Songwriters Series Concludes

Live at Virginia-Highlands Aurora Coffee location, Saturdays, starting at new time of 6pm



For the past two years, Brad Jones has produced, booked, and hosted his brainchild, the Aurora Coffee/Criminal Records Songwriters Series at Atlanta's Aurora Coffeehouse in Virginia-Highlands (and for that spell at the LSP location). Enlisting fellow hosts Jim Combs, Erik Stephan, and Blake Guthrie along the way, the series has showcased the best in local Atlanta-region songwriters and featured all week long live performances from November 3rd until the last show for 2007, and it is unknown whether the series will continue in 2008.

There are great lineups most Saturday evenings through November 3rd, starting at the new time of 6pm. In the opening spot on all shows, one of the hosts will be performing a short set, followed by the two main performers. Check the web site for the whole schedule. A few on tap:

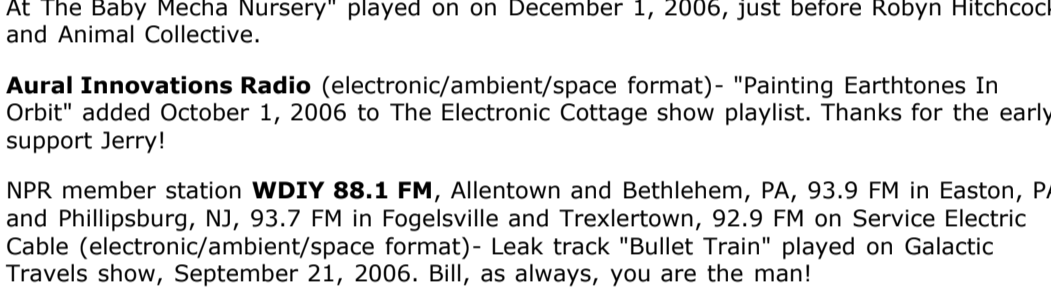
- Sep 8: Greg Connors, Opposing Force, and Jim Combs
Sep 22: Lindsay Appel, Brock Scott Quartet, and Erik Stephan
Sep 29: John Paskoff, The Annunaki, and Brad Jones
Oct 6: The Subliminator, Silence Syndicate, and

Oct 13: Ken Kiser, Sadgrass, and Jim Combs
Oct 20: Grounded Dinosaur, and Erik Stephan
Nov 3: Georgia Fireflies, Disguise the Sky, and Brad Jones

See you there! Aurora Coffee in Virginia-Highlands is located at the intersection of Virginia & N. Highland, 992 N. Highland Avenue, Atlanta, GA 30306, 404-607-1300.

Happy Birthday Sensitive Chaos Leak CD

Leak CD continues to rack up airplay and sales a year after release



Yes, hard to believe, but the Sensitive Chaos Leak CD was released August 11, 2006. This sleeper album took off slowly at the end of 2006 and really caught fire in the first half of 2007. Even now, the CD continues new airplay around the country, and the "Android Cat Dreams Of Mice" clearly became the single off the album, with WWSF 90 FM in Stevens Point, WI, Soma FM, CoolStreams, and WXDU 88.7 FM in Durham, NC.

Sensitive Chaos (aka Jim Combs) will be appearing in the Atlanta area in September and October at Aurora Coffee, the October appearance will feature Jim performing with just his MiniMoog and looper.

From October 13-20, Combs will be participating in the Different Skies Electronic Music Festival at Arcosanti, Arizona that culminates with a concert performance on Saturday night, October 20 in the Arcosanti amphitheater. And a little closer to home, on November 3, Sensitive Chaos will be a featured performer at Space Rock Con in Cullman, Alabama, performing with Tony Gerber (Spacecraft, Cypress RecordCo) sitting in on guitar, native american flute, and perhaps a string or two.

Many, many thanks to all the stations playing the Sensitive Chaos Leak CD over the past year:

- Echoes (acoustic to electronic, jazz to space music, the avant-garde to rock format)- Echoes, the daily two-hour music soundscape, distributed by Public Radio International and broadcast on over 130 radio stations from Maine to California, has been playing the title track "Leak" from Sensitive Chaos Leak on their
• Tuesday, January 16, 2007 & Sunday, January 21, 2007 playlist,
• Tuesday, January 23, 2007 & Sunday, January 28, 2007 playlist,
• Wednesday, February 28, 2007 & Sunday, March 4, 2007 playlist,
• Wednesday, March 21, 2007 & Sunday, March 25, 2007 playlist,
• Thursday, March 29, 2007 playlist,
• Friday, April 27, 2007 playlist,
• and Tuesday, August 28, 2007 and Sunday, September 2nd, 2007 playlist,

- and "Android Cat Dreams Of Mice" on their
• Monday, January 29, 2007 & Sunday, February 4, 2007 playlist,
• Tuesday, February 6, 2007 & Sunday, February 11th playlist,
• Friday, April 13, 2007 playlist,
• and Wednesday, April 25, 2007 and Sunday, April 29, 2007 playlist.

If you do the math (130 X 21), Echoes is responsible for at least 2730 plays of songs off the CD. And that has led to many people to CD Baby and iTunes. Many thanks John Diliberto for all your support!

Space Station Soma FM (spaced out ambient and midtempo electronica format)- "Android Cat Dreams Of Mice," from Leak constantly played from November 6, 2006 through present (August 30, 2007). Soma FM cliqhop idm is playing "Nightshift At The Baby Mecha Nursery."

Soma FM takes the award for longest consistent play of the CD. Gratz! Smoosh Hodge!

WWSF 90 FM Ambient Aether/Space Continuum (new age, ambient, smooth jazz, world music, cool, etc), Stevens Point, WI, played "Buliet Train" on August 26, 2007, "Nightshift At The Baby Mecha Nursery" on August 19, 2007, "Leak" on July 22/2007, "Painting Earthtones In Orbit" on July 15, 2007, "Starry Night" on July 8, 2007 and "Android Cat Dreams Of Mice" on July 1, 2007.

WWSF is the only radio station to play all cuts off the CD. Misha, you're the best!

WXDU 88.7 FM New Frontiers (new age, ambient, smooth jazz, world music, college), Durham, NC, played "Painting Earthtones In Orbit" on August 11, 2007, "Starry Night" on August 4, 2007, "Leak" on July 28, 2007, "Painting Earthtones In Orbit" on July 14, 2007 and "Nightshift At The Baby Mecha Nursery" on July 7, 2007. Thanks to Marty!

CoolStreams Ambient Caverns (ambient) features "Leak", "Android Cat Dreams Of Mice", "Nightshift At The Baby Mecha Nursery", "Buliet Train", "Starry Night", and "Painting Earthtones In Orbit" from October 22 - November 18, 2006, January 7 - February 3, 2007, February 18 - March 3, 2007, March 19 - 31, 2007, April 1 - 14, 2007, April 15 - 28, 2007, April 29 - May 12, 2007, May 27 - June 9, 2007, and June 10 - July 7, 2007. (Ambient Caverns continues to play the Leak CD, but is not publishing playlists). Thanks to Scott and everyone at CoolStreams!

WUSM 88.5 FM Soundwaves (new age, ambient, smooth jazz, world music, classical, college), Hattiesburg, MS, played "Android Cat Dreams Of Mice" on June 26, 2007. Thanks to Michael!

WTUL 91.5 FM Cheezmuzik show (new age, ambient, soft jazz, world & exotic music, college), New Orleans, LA, played "Painting Earthtones In Orbit" on June 24, 2007. Best regards Captain Christopher!

AMBIENT PING RADIO (ambient/chill/downtempo format)- Live unreleased recordings "Thoughts Of Home In A Sandstorm" and "Between Aurora And A Nice Hot Cup Of Joe" were played on the Almost Live show on June 4, 2007. Live unreleased recordings "The Life And Times Of Mr. Water Vapor", "Leaving Las Hangri", and "Marienplatz Glockenspiel" were played on the Almost Live show on December 11, 2006. "Android Cat Dreams Of Mice," "Painting Earthtones In Orbit," and "Nightshift At The Baby Mecha Nursery" from Leak were added and featured the week of October 22, 2006. Many thanks for the longtime support!Rik that stretches all the way back to the first TouchXtone CDs!

KRFK-RadioFreeColorado (freerform, indie pop) - "Android Cat Dreams Of Mice" from Leak played May 26, 2007.

106.7 FM WETX (Freeform; Various, College), Johnson City, TN, The ETSU DeTour Randomization show played "Android Cat Dreams Of Mice" on April 7, 2007 through May 20, 2007.

WVVC-FM, Poughkeepsie, NY, Secret Music Playlist, A to Z 115, 2007, features "Painting Earthtones In Orbit", "Android Cat Dreams Of Mice", "Leak", "Nightshift At The Baby Mecha Nursery", "Buliet Train", "Starry Night", and "Painting Earthtones In Orbit" for October 22 - November 18, 2006, January 7 - February 3, 2007, February 18 - March 3, 2007, March 19 - 31, 2007, April 1 - 14, 2007, April 15 - 28, 2007, April 29 - May 12, 2007, May 27 - June 9, 2007, and June 10 - July 7, 2007. (Ambient Caverns continues to play the Leak CD, but is not publishing playlists). Thanks to Scott and everyone at CoolStreams!

WYUW 91.5 FM's Popstart Show, New Orleans, LA (college alternative format)- "Nightshift At The Baby Mecha Nursery" played on December 1, 2006, just before Robyn Hitchcock and Animal Collective.

Aural Innovations Radio (electronic/ambient/space format)- "Painting Earthtones In Orbit" added October 1, 2006 to The Electronic Cottage show playlist. Thanks for the early support! Jerry!

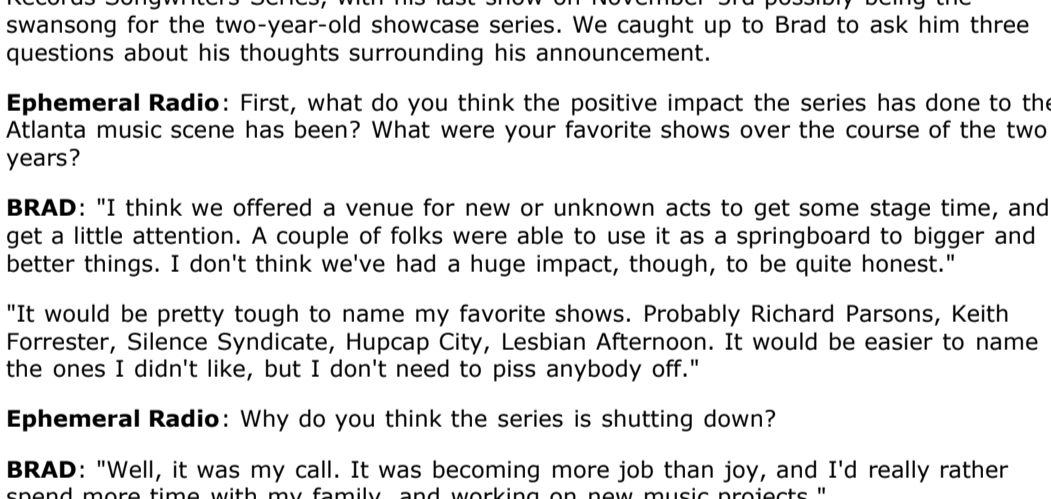
NPR member station WDBY 88.1 FM, Allentown and Bethlehem, PA, 93.9 FM in Easton, PA and Phillipsburg, NJ, 93.7 FM in Egglesville and Trenton/Trenton, 92.9 FM on Service Electric Cable (electronic/ambient/space format)- Leak track "Buliet Train" played on Galactic Travels show, September 21, 2006. Bill, as always, you are the man!

KTUH FM 90.3 FM Honolulu (college alternative format)- Leak added week of September 11, 2006 to RPM rotation (playing along side of Board Of Canada, Four Tet, DJ Logic, Basement Jaxx, Zero 7, and Cut Chemist). Thanks for being the first out of the gate and an indicator for things to come.

And supreme thanks to all the reviewers: Dene MacBelling, Scott Erickson, Matt Howarth, Mick Garlick, John Shanahan, Sylvain Lupari, Rick Bealean, Bill Bineman, and Jeff Clark. Be sure to visit the Sensitive Chaos web page, MySpace page, and T-shirt shop.

Space Rock Con 2007

November 3, 2007 in Cullman, Alabama



SPACE ROCK CON is an annual rock concert/convention for people who are into SPACE ROCK, and also for those into psychedelic, techno, krautrock, experimental, avant-grade, and bands/music projects/musicians in the underground rock scene. This year's show will be held 3 hours from Atlanta at the Bakers Entertainment Center in a downtown Cullman, Alabama on Saturday, November 3rd.

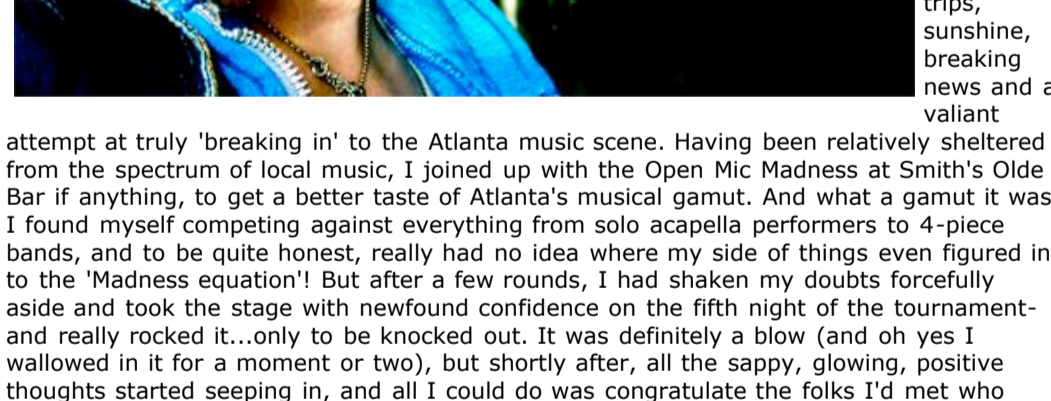
SPACE ROCK CON started in 2000 and has featured the likes of Nik Turner and Harvey Andrade Of Hawkwind, Bob Harvey (founding member of Jefferson Airplane), and Spacedust. The roster for this year's show includes Weerd, Wulf Munds, The Subliminator, U.E.M. (William S. Harrington), We Can And We Must, Sensitive Chaos, Hotel Hotel, Vampiric Addiction, Vessels Of The Divine, Taken, Hart Deer, Woodland Kreaturez.

The festival runs from 11am-11:30pm and admission is \$10,000.

For info on the concert and location of Baker's Entertainment Center in Cullman, AL, go to www.nospace.con/bccc.com or e-mail: enter@tal256-936-8778.

Different Skies 2007 Electronic Space Music Festival

Event - October 14-20, Concert - Saturday, October 20 in Arcosanti, AZ



Different Skies is an electronic space music festival, a workshop for artists in these and related experimental music genres, a working vacation, an intensive and rewarding creative environment, and the planet's life systems. It is held at Arcosanti, Paolo Soleri's urban laboratory an hour north of Phoenix, Arizona.

Recording Magazine editor Mike Metlay began the series in 2003 with the assistance of Tucson musician and radio show host Doug Wellington, as an opportunity that rarely presents itself in the rarefied world of space music: a chance for members of the electronic music community to get together for an extended period of time in a networked and isolated environment, to connect and learn from one another, form new professional relationships, and to create and perform an evening of entirely original new music for an enthusiastic audience.

Electronic music, which features the synthesizer and computer as prominently as it does traditional amplified and acoustic instruments, is traditionally viewed as a lonely art form, created by members of the genre in small studios. Opportunities to build community among these musicians are rare.

The first step was to find a place which was inspiring and welcoming to visiting musicians, where rehearsals could be both relaxed and energetic, with a fixed goal in mind while allowing for flexibility of scheduling on a day to day basis. Armed with its wonderful admixture of futuristic architecture and art-colloquy sensibility, seemed a perfect choice.

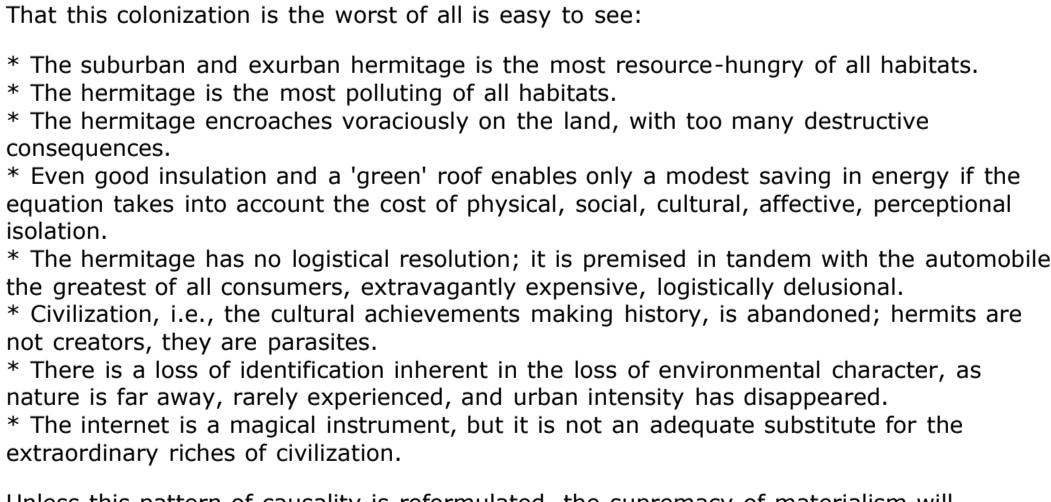
Artists and Arcosanti residents alike have approached Different Skies with some trepidation; it was, after all, an untried idea that required the cooperation of up to 21 artists who'd never met before, working with a community that had never met them or heard much of their music. Fortunately, good choices were made with respect to the invited artists and their musical styles, and the Arcosanti community proved welcoming and supportive, leading to an exceptional experience for all concerned.

Performers this year include Different Skies veterans Giles Reeves, Darrell Burgan, Mike Metlay, Otso Pakarinen, Bill Fox, Jim Combs, Russ Foster, John Duval, Tony Gerber, Brian Cox, Dave Herpich, John Fink, JJ, Paul Vuuk Jr., Tim Walters, Nick Rothwell, and Jeff Kuntzelman. First time Different Skies performers include Allen Goodman, Joe McMahon, video artist Tim Thompson, and audio engineer Ivan Schwartz.

Different Skies is back again for its 5th year, with artists old and new, a new palette of ideas, and a lot of energy and drive to create beauty for you. There will be a lot of fun. We'll see you in the Amphitheater!

The Fulton Reaves Project Hits Top 5

Radio, Retail, and Press all High on The Range



Brad Fulton and Giles Reeves met at the Different Skies festival at Arcosanti. Reaves was known for his successful solo albums "Wurjo" and "Sea of Glass" ("Wurjo" is considered a top 100 album all time by Electronic Musician magazine). The doing of a homo faber is producing and applies to young and old. The main task of market and media is to sell via persuasion and we are persuading each other with gusto. Given our numbers, soon to be seven billion people, and the way our appetite mouths the more we have, the tidal wave of products "trivial, useful, indulgent, destructive" already prodigious, is now addressing and persuading three to four billion new consumers to join in the banquet.

Why did it take four years? The answer is as complex as the feelings behind the music. First there was distance, then life. Many of the songs were written during periods of emotional exile, pain, and just general muck. Distance provided an interesting fodder for collaboration. Songs would start off as single cells and fly back and forth over the internet until they had grown into complex organisms. The ability to let go of pre-conceived outcomes allowed the true spirit of collaboration to fertilize the ideas. A decision from the start to allow any instrument, tool and any feeling to propel the song. The duo's ability to deal with the technical aspects of a long distance relationship helped immensely but soon it became necessary to meet again and finish the recordings.

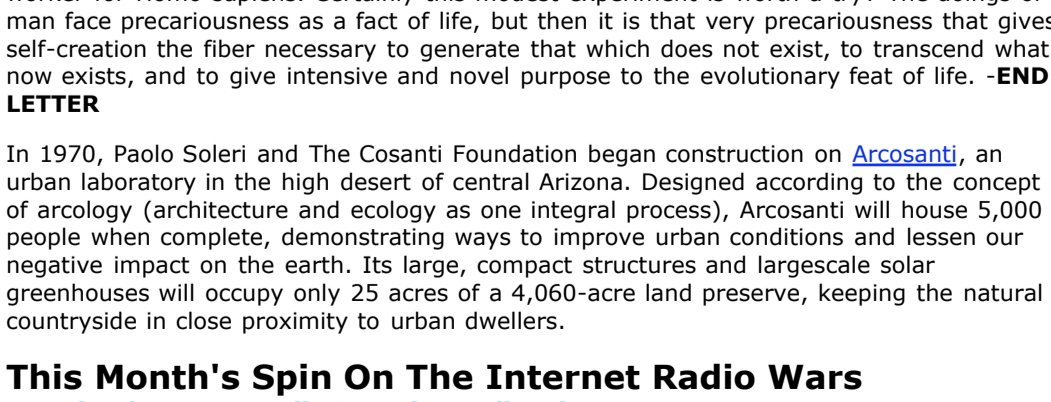
In the summer of 2006 life allowed the basic overdubs to be completed in Salt Lake City, then long distance mixing and mastering. The result is a rich but concise set of songs that range from ambient to progressive rock, and incorporate influences from tribal to electronica to new age.

The CD is getting rave reviews, incredible airplay and sales, making it a Top 5 CD on the New Age Reporter charts.

- Hypnagogue Review
• Ambient Visions Review
• Buy "The Range"

Catching Up With Brad Jones

Answers our questions about the Crim/Aurora Songwriters Series and life



Brad Jones has decided to close out his involvement with the Aurora Coffee/Criminal Records Songwriters Series, with his last show on November 3rd possibly being the swansong for the two-year-old showcase series. We caught up with Brad to ask him three questions about his thoughts surrounding his announcement.

Ephemeral Radio: First, what do you think the positive impact music has done to the Atlanta music scene has been? What were your favorite shows over the course of the two years?

BRAD: "I think we offered a venue for new or unknown acts to get some stage time, and get a little attention. A couple of folks were able to use it as a springboard to bigger and better things. I don't think we've had a huge impact, though, to be quite honest."

"It would be pretty tough to name my favorite shows. Probably Richard Parsons, Keith Forrester, Silence Syndicate, Hupcap City, Lesbian Afternoon. It would be easier to name the ones I didn't like, but I don't need to piss anybody off."

Ephemeral Radio: Why do you think the series is shutting down?

BRAD: "Well, it was my call. It was becoming more job than joy, and I'd really rather spend more time with my family, and working on new music projects."

"I don't know if the others are planning on continuing the series. I'd guess not, just because of the amount of time and effort that goes into it."

Ephemeral Radio: What are your hopes for yourself and the niche of musicians associated with the series?

BRAD: "Personally, I'd like to more fully develop both my songwriting and playing skills, and maybe release another album in a couple of years. I think that there are some other venues opening up to our niche, such as 11.1 Teahouse and The Banana Hammock. Musicians who love to play will always find a place to do it."

The Lindsay Appel Report

Open Mic Madness, Aurora Show, and Blue Tower Gallery opening

Ephemeral Radio caught up with Lindsay Appel to find out more about her recent experiences on the songwriter circuit. Lindsay is a multi-talented musician, breaking news and a valiant attempt at truly "breaking in" to the Atlanta music scene. Having been relatively sheltered from the specter of the local music biz, I joined up with the Open Mic Madness at Smith's Olde Bar if anything, to get a better taste of Atlanta's musical gamut. And what a gamut it was! I found myself competing against everything from solo acappella performers to 4-piece bands, and to be quite honest, really had no idea where my side of things even figured in to the "Madness equation!" But after a few rounds, I had shaken my doubts forcefully aside and took the stage with newfound confidence. It was fifteen minutes of tournament-and really, it was only to be knocked out. It was definitely a blow (and oh yes I was allowed in it for a moment or two), but shortly after, all the spiky, glowing, positive thoughts started seeping in, and all I could do was congratulate the folks I'd met who were moving on. (And then I got the hell out there for some much-needed sleep.)

"So all in all it was a great week. I didn't sleep. I didn't eat. I drank too much. AND I came home every night smelling of cigarettes and sweaty strangers. Looks like Open Mic Madness turned me in to a bona fide rock star after all! Thanks Smith's Olde Bar!"

"Now as for upcoming Lindsay Appel news. I will be out flaunting my new 'rock star status' at the September 22nd Aurora show that I'll be sharing with my friends, The Brock Scott Quartet, the very band who won Open Mic Madness this August! We'll be performing our respective sets and then getting off to Blue Tower Gallery to continue the night of music at an opening hosted by my workplace (the scene-making community, there will be many splendid works on paper by regional and national artists, so come out and work it with us. On paper."

Thanks Lindsay! We're looking forward to seeing your new performances!

The 11th Hour and Paolo Soleri

Arcosanti founder adds comments to new environmental film

The 11th Hour, a new environmental film produced and directed by Leonardo DiCaprio, is being shown in theaters over fifty of the world's most prominent theaters and activists, including reformer Mikhail Gorbachev, physicist Stephen Hawking, Nobel Prize winner Wangari Maathai, and Arcosanti's own Paolo Soleri. The 11th Hour documents the problems facing the planet's life systems, including global warming, deforestation, mass species extinction, and depletion of the oceans' habitats. However, the most powerful element of the 11th Hour is not a portrait of a planet in crisis, but its offering of hope and solutions. The film ends with a call for restorative action through reshaping human activity.

The 11th Hour is now playing in theaters nationwide in Canada. There's hardly been any advertising or promotions already been released. This film carries an important message that needs to be heard, but it will be pulled from theaters if it doesn't have substantial support at the box office! Please invite your friends, colleagues and associates to see this film this weekend! You can visit the film's Action Campaign site to find where the film is playing near you, http://www.11thhouraction.com/seeitnow.

In June of this year, noted architect/archologist Paolo Soleri attended a private screening in Hollywood, CA with his two daughters, Kristine and Daniela. For this occasion, Paolo wrote a statement addressing his concerns regarding what is lacking in the current green movement. This letter is as follows:

START LETTER- Materialism is by definition the antithesis of green. The greenness revolution will be a pathetic ambition if it remains nested in materialism. As long as greens fail to identify their "enemy number one" as materialism, they will never approach greenness, they will be "brown." They might be half-measure reformers, they are not radical reformulators. A "clean green" self-righteous conscience on a mass scale encourages the deepening of the environmental crises and dulls the anima of society. "Smart" materialism, as proposed now, could at most be brown.

The metastasis of the city has generated suburbia and exurbia, soon to become a planetary phenomenon to be serviced by eight billion automobiles (replaced every five to six years). Ignoring this, greens turn to brown, all of them, and good intentions lead to pathetic results. Any "green" improvement increases the appetite of the market-hungry consumer. Take again our automobiles: the large, compact structure and large-scale solar habitat that marginalizes the automobile, preserves the environment and maintains it as a central aspect of the human experience, enriches social and cultural life. Curbing hyperconsumption in favor of a lean alternative implies that Homo faber exists as the workaholic Homo sapiens, certainly the most experienced expert is worth it a try? The doings of man face precariousness as a fact of life, but then it is that very precariousness that gives self-creation the liberating certainty to generate that which does not exist, to transcend what now exists, and to give intensive and novel purpose to the evolutionary feat of life. -END LETTER

In 1970, Paolo Soleri and The Cosanti Foundation began construction on Arcosanti, an urban laboratory in the high desert of central Arizona. Designed according to the concept of archology (architecture and ecology as one integral process), Arcosanti will house 5,000 people when complete, demonstrating ways to improve urban conditions and lessen our negative impact on the earth. Its large, compact structure and large-scale solar habitat will occupy only 25 acres of a 4,060-acre land preserve, keeping the natural countryside in close proximity to urban dwellers.

This Month's Spin On The Internet Radio Wars

SoundExchange Formally Extends Small Webcaster Rates

Not sure what it means yet, but SoundExchange, the group that collects royalties from internet radio and streaming outlets, issued this press release, signaling another attempt at the "internet radio wars." The press release specifically to back off of all the bad press and Congressional jabs being slinged at it.

"SoundExchange is now formally extending a discounted royalty rate to smaller webcasters, according to information revealed Tuesday. A number of formal licensing letters have been mailed to smaller broadcasting entities, a move designed to seal a rather open-ended negotiation period and assuage Congressional concerns on excessive rates. The development follows the issuance of a major royalty increase by the US Copyright Royalty Board, one that technically went into effect in July."

"Since that point, negotiations have continued between SoundExchange and various internet broadcasting groups, many of whom would be buried by the hiked rate structure. The letters extend previously discounted terms as outlined in the Settlement Act and Settlement Act until 2010, by providing each small webcaster with an agreement that extends the terms of the Small Webcaster Settlement Act, it takes the uncertainty out of the air as to most of their programming, and lets them continue streaming," said John Simson, executive director of SoundExchange."

This reporter doesn't see anything especially promising for the small webcasters or those who essentially are non-profit in their operations. So, I don't hear "reluctation" in this announcement, and I've already seen several great internet radio outlets go dark or at least turn invisible.

Thanks for reading! Please forward this to any friends you think would like to receive the information. Use the Forward email link below.

Contact us if you would like to publicize your band or event.

email: asktofindradio@ephemeralradio.com
phone: 770-335-7445
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