

TouchXtone Newsletter

[Concerts, CDs, Reviews, Airplay](#)

Dear Jim,

Thanks to everyone who sent a vote into Creative Loafing's Best Of 2005. It'll be fun to see the results and totally unpredictable as to who gets the mentions. As a rule, TouchXtone plows a field pretty much devoid of mass culture recognition these days. Back in the day of big FM radio, names like Wakeman, Jarre, Vangelis, Tangerine Dream, Kraftwerk, Corea, Hancock, et al were consistantly on the charts. Now, even cell phones have synthesizers built into them. The world moves on. So when we get a chance to poke our heads up through the branches of the press, we give it a shot. We thank you for giving us the boost!

This is vacation time and ours is with a water theme. Michael is spending some time in Charleston, SC and Jim will be doing his ocean thing at Jekyll Island, GA. It will be a good recharge for both as September is gearing up to be a busy month. One never knows what inspiration will strike with rest and waves, libations and a polyphonic synthesizer!



Michael Thomas Roe & Jim Combs of TouchXtone

Concert Schedule

[Where to see us play next](#)



On September 2, we'll be back out on the Java Monkey patio in downtown Decatur, GA. We start at 8:30pm and the second set ends at 11pm. For those of you who haven't made it by the Java Monkey, it's a great place to relax with a nice cup of coffee, glass of beer or wine, hear some great music and talk to friends. The large patio allows you to sit close or far from the music and out under the stars or under the patio cover. They have great food and desserts too.

Jim is deep into preparations for his September trek to the Different Skies 2005 electronic music festival at Arcosanti (an hour north of Phoenix, AZ). Jim will be joining performers from the UK, Finland, Canada, and all over the US to be part of the huge synthesizer symphony (synthony?). A week's worth of improvisation and practice will be capped by a evening concert in Arcosanti's Colly Soleri amphitheater on Saturday, September 17. Arcosanti is the "urban laboratory" of architect Paolo Soleri and serves as the training ground for environmentally conscious urban designers and planners. Culture is a key part of Soleri's vision and the Different Skies festival has been a part of their schedule for the past 3 years.

- [Current Schedule](#)
- [Recent Show Photos](#)
- [Recent Show MP3 Clips](#)
- [Arcosanti Info and Tickets](#)

Our Latest CDs

[headmiX](#), [Astroboy](#), [MiT-CON 04](#)



MiT-CON 04 has been picked up by EUROCK, who also distribute works by all the big names in electronic music, including Klaus Schultze, Redshift, and Free System Projekt. MiT-CON 04 is Michael's collaboration with Conrad Schnitzler, famous for

his work with Tangerine Dream, Kluster and his solo recordings.

headmiX and Astroboy are TouchXtone's current releases. headmiX is a CD of remixes of the best unreleased material over the last year. It literally is the many faces of TouchXtone. 56 minutes + Astroboy was edited from live performances at the January 21, 2005 JavaMonkey show, and showcase heavier, electro drum laden sound and theatrical atmospherics. Jim's melodica and vintage CS-50 make their recorded debut, along with Michael's inspired melodies and arpeggios and even a Bernie Worrell-channeling funky bass synth solo. 53 minutes +

- [Purchase MiT-CON 04 from EUROCK](#)
- [headmiX and Astroboy Info](#)
- [MiT-CON 04 Info](#)
- [Purchase TouchXtone One & Two from CD Baby](#)

Other News Of Interest

[Press, radio, internet](#)



Internet magazines Melliflua and Electroambient Space are both running reviews of several TouchXtone releases. Melliflua has posted reviews of our CDs One and headmiX. And Electroambient Space is spotlighting TouchXtone as August featured artist reviews. TouchXtone CDs One, Two, Three, and EyeDrum And Beyond are reviewed.

StillStream.com on the internet spotlighted TouchXtone tracks on their July 7th Organbient Radio program. The 6 tunes they played were the unreleased Woolgathering Commons (7:01), Subterranean (7:12) from the Two CD, Sub-Species Rendezvous (3:09) from the Three CD, the unreleased Oasis (2:55), Lake O'Shalmirane (8:58) also from Three, and Cold Stone Of Tiananmen Square (9:52) from Two. And our unreleased track, Virgin Saw, is still available on the sampler CD that comes with Sequences Magazine (also distributed by EUROCK).

- [Melliflua](#)
- [Electroambientspace Magazine](#)
- [Still Stream Internet Radio](#)
- [Sequences Magazine Issue No. 30](#)

email: touchxtone@touchxtone.com
phone: 770.335.7445
web: <http://www.touchxtone.com>

Our web site is the best place for up to the minute information, music, and photos. Contact us for booking or press information.