

TouchXtone Newsletter

News, CDs, Reviews

Dear Jim,

TouchXtone sends you best wishes for this holiday and a Happy New Year. We appreciate all the support everyone has given us this year and hope our music has added a small measure of pleasure to your 2005.

We'll be closing out our performance year with our annual TouchXmas holiday concert at the Java Monkey in downtown Decatur, GA on Saturday, December 17, 2005 at 8:30pm. One of our favorite events, TouchXmas gives us another reason to ignore convention and tread on some commercial sacred cows, and play sounds and melodies that are hard to get away with at other times of the year. Always alot of fun! We hope to see you there.



Happy Holidays from TouchXtone: Jim Combs & Michael Thomas Roe

TouchXtone Studio Updates

Recording continues, basic tracks done

About 101 minutes of new material has been recorded so far, plenty to form the basis for the new TouchXtone CD. Michael and Jim are reviewing the tracks to decide what is working well and what needs to be edited or removed from consideration. The band will focus on overdubs and sweetening over the holiday, and start the final mixing process just after the first of the year.

On the related project front, Michael has completed work on his second CD with Tangerine Dream and Kluster founder Conrad Schnitzler and is working on packaging designs for the new CD. Look for it in the New Year. Michael has also created a slew of solo pieces that will appear in as yet determined form in the future.

Jim's solo work is proceeding nicely and he has the basic tracks complete for his new CD. Jim's recruiting vocalists and soloists to complete the tracks and is hoping for a spring release.

- [Conrad Schnitzler & Michael Thomas Roe](#)

TouchXtone On MySpace.com

Joining the MySpace community

For those of you with MySpace accounts, we invite you to add us as friends on MySpace. For those who've already added us, muchas gracias! It's good to see old friends and we've met an amazing group of new folks as well.

MySpace is a great place to find new musical artists, and we've discovered a number of very talented electronic, ambient, experimental, drum'n'bass, and down-tempo musicians in addition to all other types of music and performance art that are well-represented there.

- [TouchXtone On MySpace.com](#) • [Jim Combs On MySpace.com](#)

Many Thanks

You deserve it

Every year we list out the special folks who've made an impact in our TouchXtone world. In no specific order, we thank Blake Guthrie for his continued support and always finding a space at Java Monkey for us, Michael Gallagher for his great pubs and coffeehouse, all of you who voted for us in the Creative Loafing Best Of 2005 awards, Waveworld for a great performance and sharing libations, AstroBunny for his exceptional musical rearrangements, Conrad Schnitzler for just being Con, Phil and Vickie Raymondo for making that long drive, Mick Garlick for Sequences Magazine, Derek Sivers and CD Baby for being great distributors, Mike Metlay and all the Different Skies crew for the best experience in the world, Howard Moscovitz/Greg Waltzer/Bill Fox for a wonderful electro-music 2005, Mike O'Connor for the remix, Ryan Martin at Nightlight for our most memorable gig, Chris De Pree for our favorite planetarium shows, Philip Derby and Dene Bebbington for their lovely reviews, Disc Makers for pressing all our discs, all who listened to and purchased our CDs this year, Rik at Ping Things for keeping us in the loop, Creative Loafing for having a Best Of Atlanta award in the first place, Stomp and Stammer for at least listing our gigs, and last but definitely not least, Bill Fox/Doug Wellington/Raymond Scott/StillSteam for spinning our CDs on the radio.

Thanks to Bob Moog for inspiring us to take this music up in the first place and to John Simonton, Jr. for making inexpensive synthesizers back in the day when you had to decide between a synth and a car. RIP gentlemen.

Extra special thanks get heaped upon our families, the ones who put up with the craziness that our being in a band brings down upon them. None of this is possible without you and we are sure we don't tell you that enough.

Other News Of Interest

Press, radio, internet

Just a reminder to check out Jim's "Why My DAW Is My DAW" article for the national music magazine Recording Magazine in their December 2005 issue. Look for the December 2005 Recording Magazine in most music stores and newstands.

Jim has also contributed a photo of his PAiA Drum Machine to Mike Snyder's new book for Hal Leonard Publications called "All About Electronic Percussion." The book will be out in 2006.

- [Recording Magazine](#)
- [Reviews of TouchXtone CDs](#)

Concert Schedule

Where to see us play next

On Saturday, December 17, TouchXtone will be back out on the Java Monkey patio in downtown Decatur, GA for the 2005 TouchXmas holiday party. We start at 8:30pm and our second set ends at 11pm. Come by and enjoy the great food, liquids, and desserts and listen to our latest musical forays into electronic space. It should be nice and toasty on the patio (Java Monkey has a nice new gas heater to warm the patio up) with plenty of holiday cheer for the whole family. And as we've done for the past 2 years, they'll be presents for those in attendance. Hitch up a sleigh and jingle on down.

And speaking of presents, there is plenty of inexpensive TouchXtone merchandise up at our store for your holiday shopping convenience. We've got an assortment of T-shirts, sweatshirts, ball caps, coffee mugs, holiday cards, coasters, mousepads, calendars, clocks, and more. There's even black T-shirts with our favorite CD covers on them.

- [Current Schedule](#)
- [Java Monkey](#)
- [Official TouchXtone Apparel](#)
- [Official TouchXtone Gifts](#)

email: touchxtone@touchxtone.com
phone: 770.335.7445
web: <http://www.touchxtone.com>

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